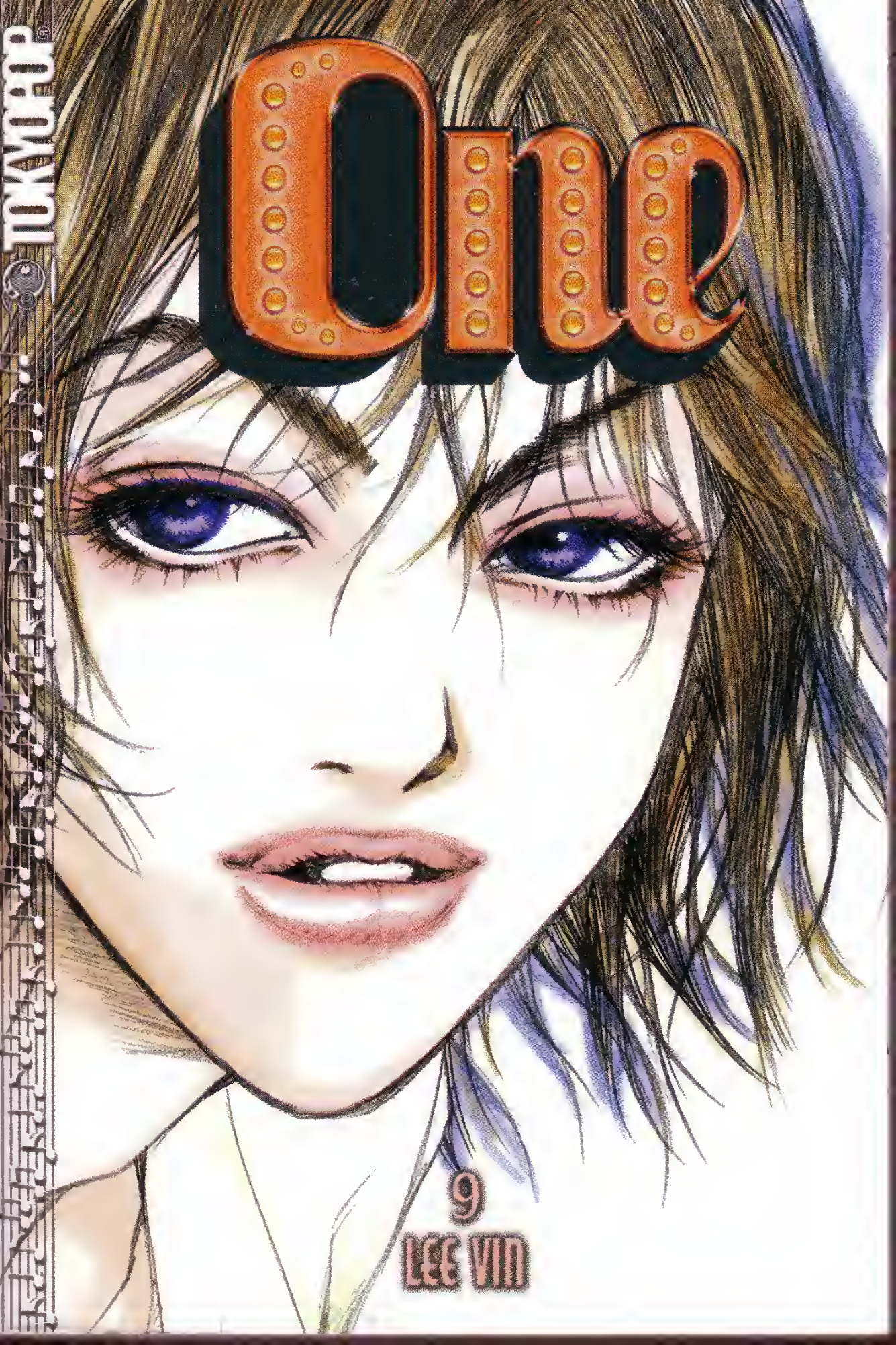
TOKYOPOP
Oiu
9
LEE VIN

One

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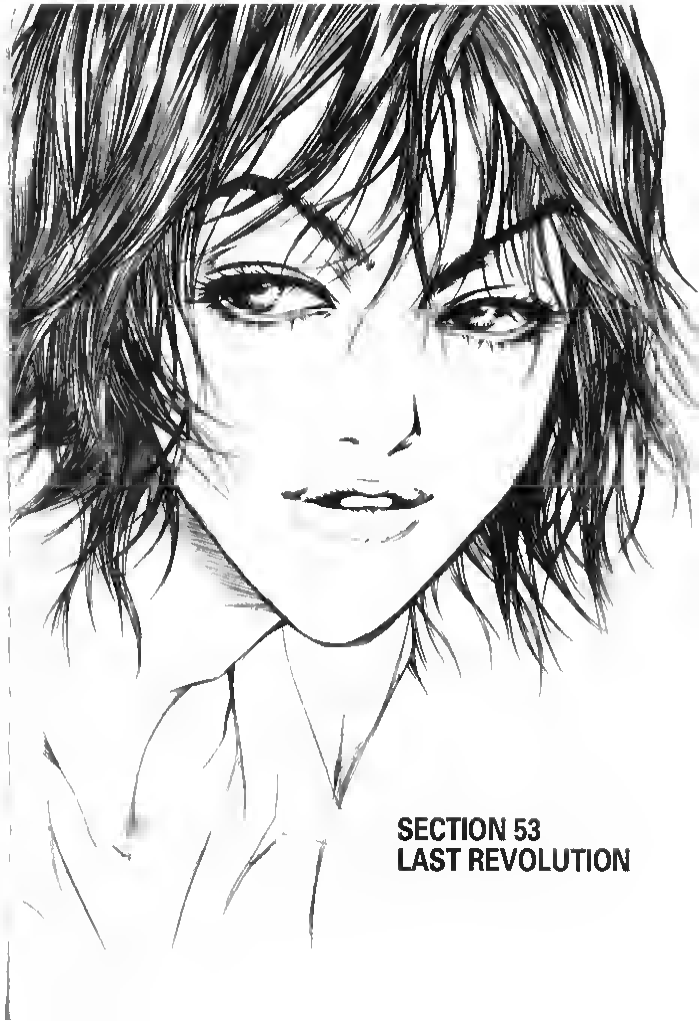
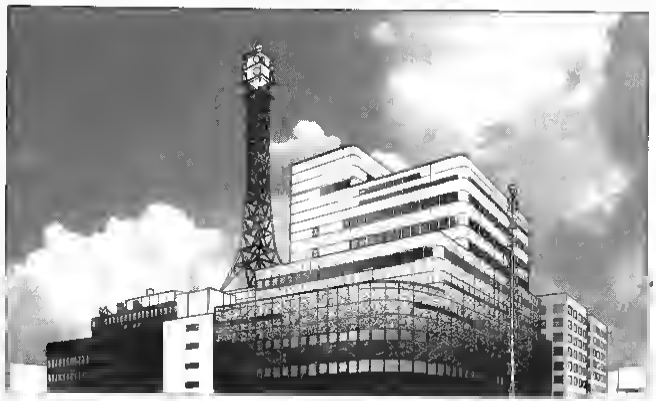
BEHIND THE MUSIC...

Eumpa returns from his first radio interview with TBC, where things d-dn't go well at all--TBC wouldn't let Eumpa get a word in edgewise! They're building up their national exposure before setting their sites on the top of the charts with an upcoming record release. And as an added slap in the face to Eumpa and his crew, TBC performs their entry for the number one song of the week: "Genocide" by TNT! What will TNT do to beat out this carbon copy of themselves?



SECTION 53
LAST REVOLUTION



HEY! THERE YOU ARE, EUMPA!
SOOYONG'S MOTHER BROUGHT US LUNCH TODAY.
MY MOM RULES! MY MOM! NOT YOUR MOM! NOT T.J.'S MOM! MY MOM! CUZ MY MOM RULES!
HURRY UP! LET'S GET SOME FOOD BEFORE IT'S GONE.
SHUT UP, DICKWEED. THIS IS WHY PEOPLE HATE YOU EVEN WHEN YOU DO SOMETHING NICE.

HEY, LOOK AT THIS, EUMPA.
SOMEONE SENT YOU FLOWERS. YOU MUST HAVE A FAN WHO REALLY LOVES YOU.

BE CAREFUL WHEN YOU OPEN THE LETTER. THERE MIGHT BE ANTHRAX INSIDE.
SOOYONG!

EUMPA.
CONGRATULATIONS FOR WINNING THE NUMBER ONE SONG TODAY.

LET ME SEE. NO RAZORS, HUH? HEY, WHAT'S IT SAY?
CONGRATU-LATIONS? THIS CAN'T BE RIGHT!

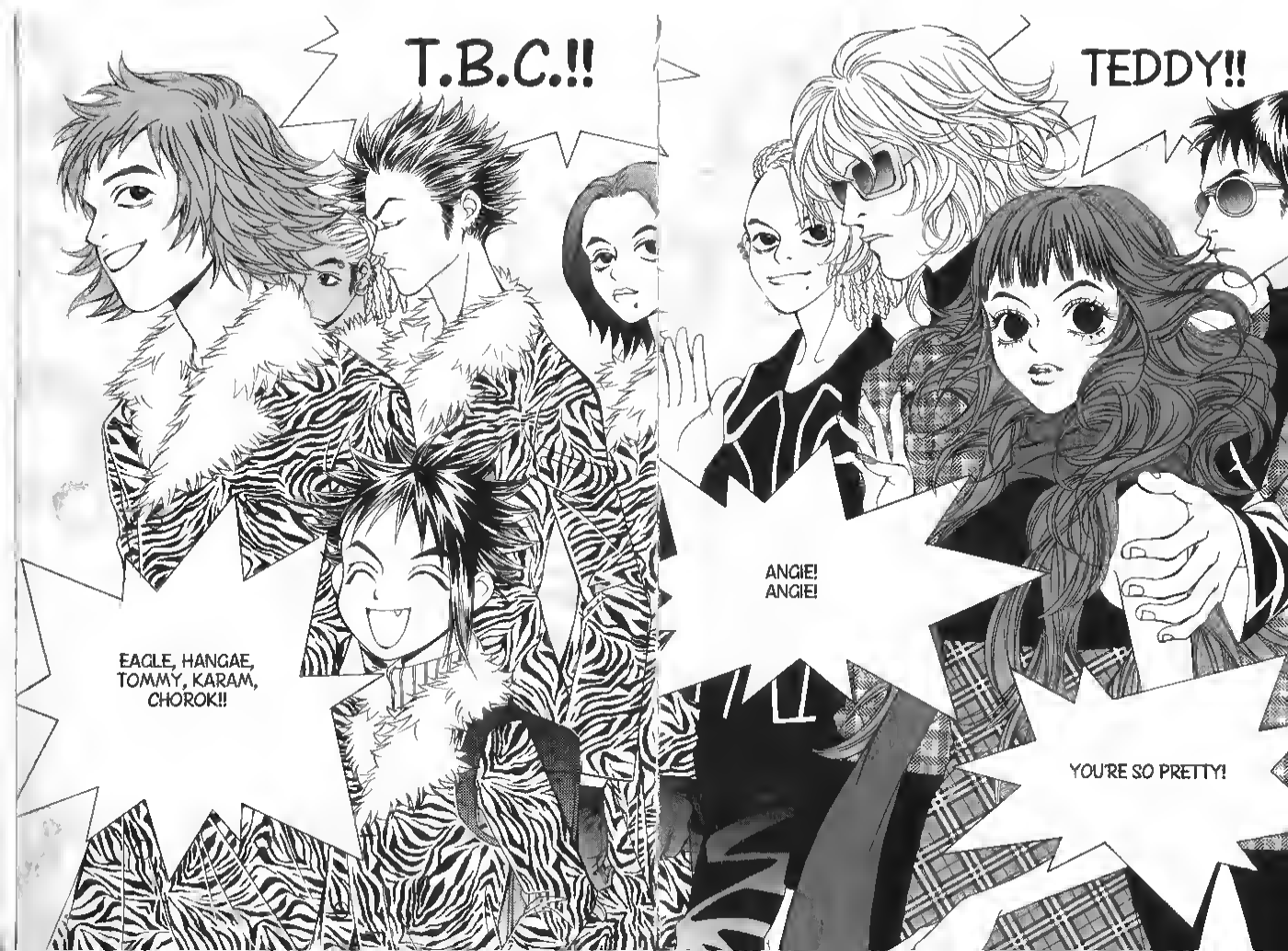
HYOUNG, ARE WE WINNING ON TONIGHT'S POPULAR TOP 10?
WHAT DOES THAT SAY? LET ME SEE IT.
WE DIDN'T EVEN MAKE THE LIST LAST WEEK.

EUMPA? WHAT'S WRONG?

I WANT TO KNOW...

...ARE WE GOING TO WIN?!

DID THE COMPANY BUY US THE TITLE?!


T.B.C.!!
EAGLE, HANGAE, TOMMY, KARAM, CHOROK!!
TEDDY!!
ANGIE! ANGIE!
YOU'RE SO PRETTY!

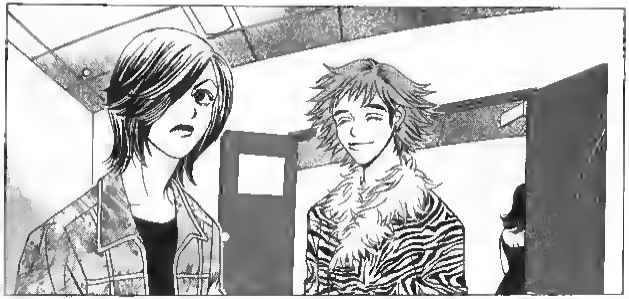
WOW! INCREDIBLE!
THEY LOOK LIKE THE FUNKY ROYAL FAMILY OF MUSIC.
I GUESS SD PRODUCTIONS IS NOW CALLING THE SHOTS IN THE MUSIC INDUSTRY.
This is Jenny.
I.S. HAS REALLY LOST IT. EVERYTHING'S GONE WRONG WITH THEIR ARTISTS.
YEAH, THERE'S THE LAWSUIT FROM SONYA OF D.E.Z., HA ROCK'S INJURY HAS TAKEN T.N.T. OUT OF THE PICTURE AND EVEN JENNY YOU...

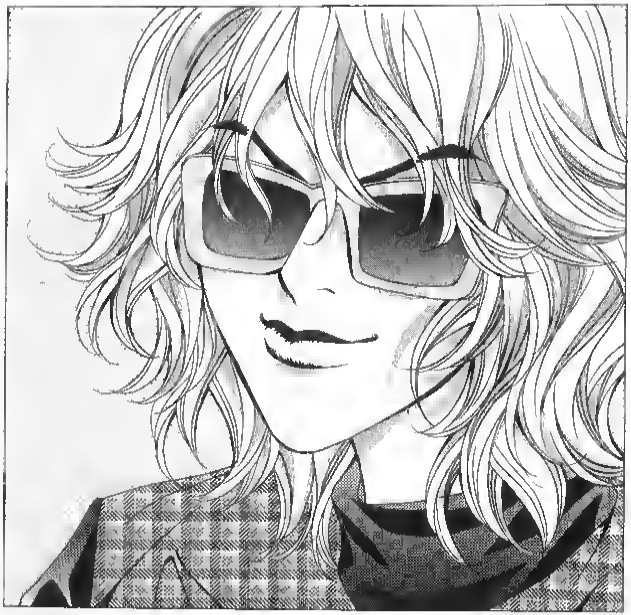
YEAH, WHAT THE HELL IS WRONG WITH JENNY YOU LATELY?
YOU WANNA BET SHE MESSES UP ON STAGE TONIGHT?
SHE'S SUCH A BITCH!
EXCUSE ME.
OH MY GOD.
I'M SORRY.

HE'S THE MOST BEAUTIFUL MAN IN THE ENTIRE MUSIC INDUSTRY.
HE'S HOT!
I THINK I.S. IS REALLY PUSHING ONE THESE DAYS.
YEAH, BUT THEY'RE NO T.N.T.
IT WAS THE PRESIDENT OF YOUR COMPANY WHO BRIBED AND LOBBIED THE RIGHT PEOPLE. THANKS TO HIM, T.B.C. IS SCREWED. WHAT A PITY.

EUMPA?

DID YOU HEAR THE NEWS? WE'RE BOTH NOMINATED TONIGHT.
GOOD LUCK.
THOUGH TO BE PERFECTLY HONEST, I HOPE WE WIN...





YOU'RE A LIAR!! QUIT HIDING AND FACE ME! FACE ME WITH YOUR LIES!!
I HAVE NO REASON TO HIDE, EUMPA. I'LL SEE YOU AT THE STUDIO...

IF YOU'RE LYING AGAIN, I WON'T STAY QUIET.
I CAN'T WAIT...
EUMPA.

WELCOME TO TONIGHT'S POPULAR TOP 10! OUR FIRST NOMINEE HAS BEEN CAUSING AN EXTRAORDINARY PHENOMENON IN THE MUSIC INDUSTRY WITH A NUMBER ONE HIT AFTER RELEASING THEIR DEBUT ALBUM.
I WANT YOU TO GIVE IT UP FOR OUR FIRST ACT--T.B.C.!

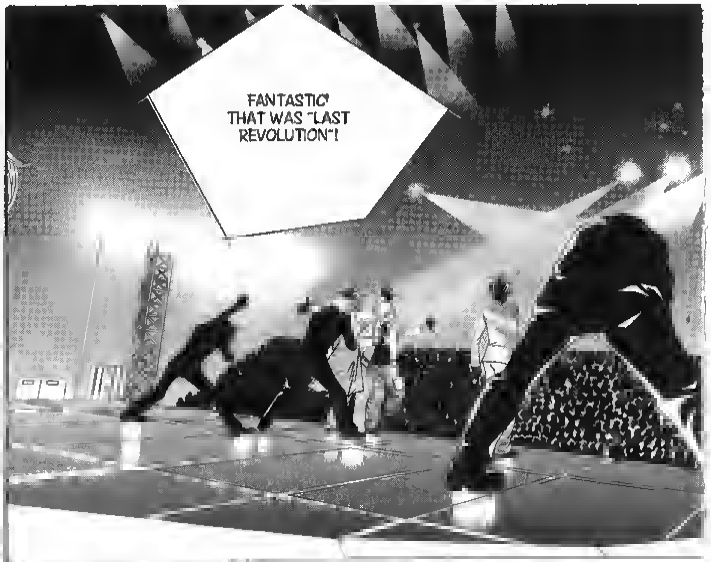
EUMPA.
I'M SURE SOMEONE COULD FIND OUT THAT WE WERE NOMINATED EARLIER TODAY--
--BUT HOW DO YOU KNOW WE'RE FIXED TO WIN?

AND WHY DIDN'T YUNJIN DENY IT WHEN YOU ASKED HIM?
IS IT TRUE?

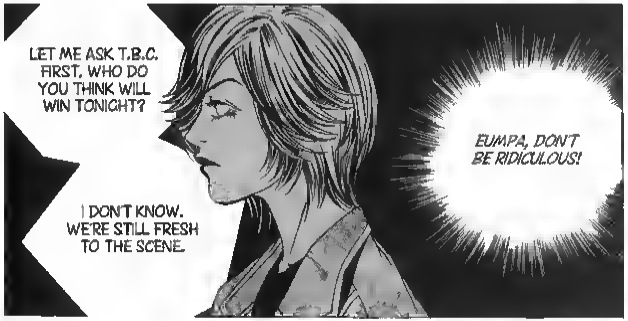
IF YOU KNOW SOMETHING, TELL ME. I HAVE A RIGHT TO KNOW, TOO!

SOOYONG.
YEAH.
I'LL TELL YOU THIS MUCH.
IF WHAT I HEARD IS TRUE...

...THEN I WANT OUT!

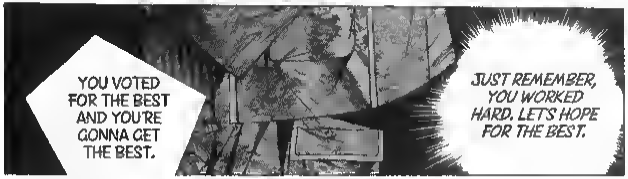

FANTASTIC! THAT WAS "LAST REVOLUTION"!

GREAT PERFORMANCE. NOW IF WE COULD GET BOTH ONE AND T.B.C. OUT HERE, WE CAN GET TO THE MOMENT YOU'VE ALL BEEN WAITING FOR.
AH, THERE YOU GUYS ARE... LOVE THE OUTFITS.

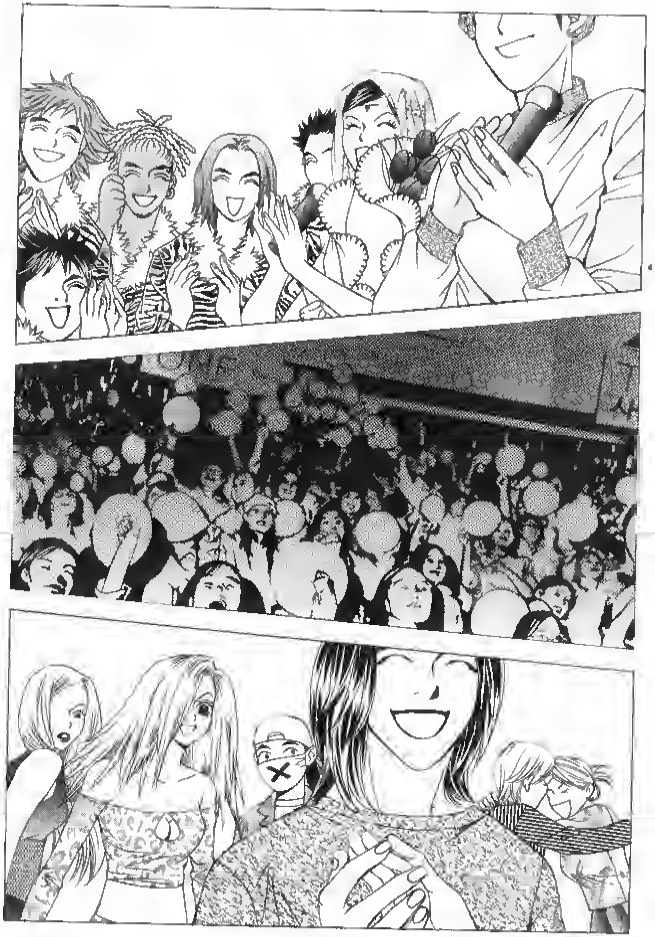

LET ME ASK T.B.C. FIRST. WHO DO YOU THINK WILL WIN TONIGHT?
I DON'T KNOW. WE'RE STILL FRESH TO THE SCENE.
EUMPA, DON'T BE RIDICULOUS!

THAT'S TRUE. BOTH BANDS ARE EQUAL CONTENDERS FOR TONIGHT'S TOP SPOT.
IT'S TRUE THAT YOUR BAND HAS BEEN NOMINATED TONIGHT, BUT NO ONE KNOWS WHO WILL WIN.

REMEMBER, THE WINNER IS CHOSEN BY YOU, OUR LOYAL AUDIENCE.
THE SHOW ISN'T FIXED.


YOU VOTED FOR THE BEST AND YOU'RE GONNA GET THE BEST.
JUST REMEMBER, YOU WORKED HARD. LET'S HOPE FOR THE BEST.

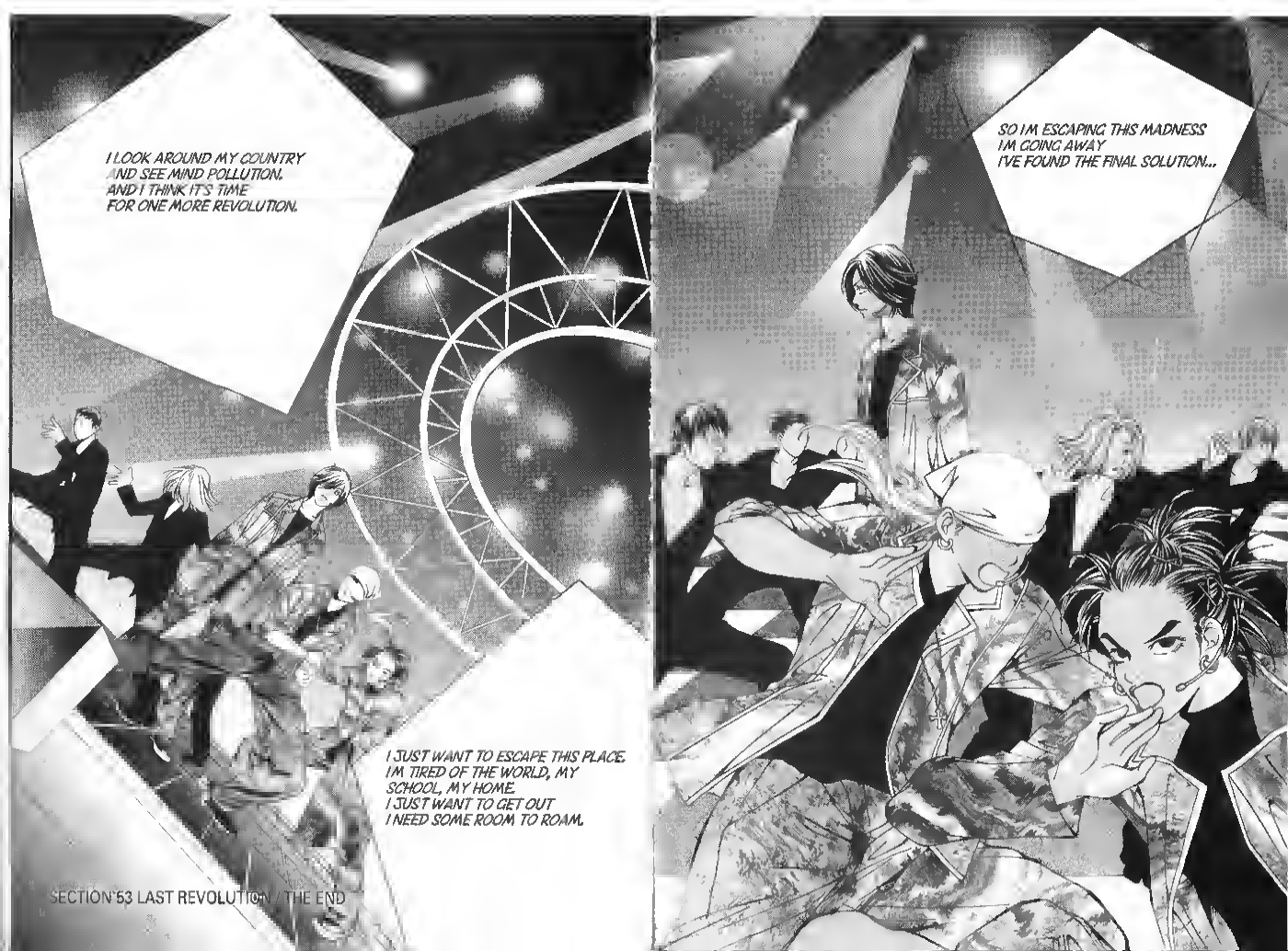
AND TONIGHT'S WINNER IS--ONE!!
LAST REVOLUTION!!



OF COURSE, I'M SURE YOU REALIZE THAT YOUR GROUP ISN'T READY FOR NUMBER ONE, DON'T YOU?

CONGRATULATIONS! WE'LL HEAR AN ENCORE OF THE SONG AT THE END OF THE SHOW!
EVER SINCE T.N.T. WENT OUT OF COMMISSION, ISSUE PRODUCTIONS BEGAN PUSHING YOUR GROUP.
WILL ONE COME TO THE STAGE FOR THE AR*?
*AR: Audio Record. It includes the vocal. It's used for lip-syncing.
LUCKY YOU. YOU'RE FORTUNATE ENOUGH TO WORK FOR A COMPANY THAT MAKES SURE THE NUMBER ONE SPOT IS HANDED DOWN TO YOU...

EVERY DAY IN MY ROOM, I DREAM OF REVOLUTION. SOMETIMES IT SEEMS LIKE IT'S THE ONLY SOLUTION.
LOOK! THE AR IS PLAYING BUT HE'S JUST STANDING THERE.
WHAT THE HELL IS HE DOING? WHY ISN'T HE DANCING? WHAT'S WRONG WITH THAT STUPID KID?!


I LOOK AROUND MY COUNTRY
AND SEE MIND POLLUTION.
AND I THINK IT'S TIME
FOR ONE MORE REVOLUTION.
I JUST WANT TO ESCAPE THIS PLACE.
I'M TIRED OF THE WORLD, MY
SCHOOL, MY HOME.
I JUST WANT TO GET OUT.
I NEED SOME ROOM TO ROAM.
SO I'M ESCAPING THIS MADNESS
I'M GOING AWAY
I'VE FOUND THE FINAL SOLUTION...

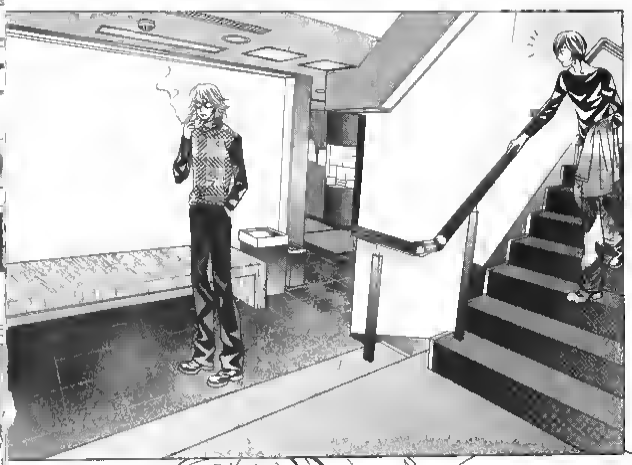
...THIS IS MY LAST REVOLUTION!!
SECTION 54
PROPOSAL

EUMPA MADE HIS POINT THAT NIGHT. HE DIDN'T LIP SYNC OR DANCE BECAUSE HE WANTED TO SHOW HOW FAKE THE MUSIC INDUSTRY COULD BE.
WHY'S HE JUST STANDING THERE? WHY ISN'T HE PERFORMING?
HEY SIS, WHAT'S WRONG WITH YOUNGSU?
DID YOU TWO HAVE A FIGHT?
MOM, I HAVE TO GO OUT.
IT'S RATHER LATE, ISN'T IT?
I ALREADY STARTED DINNER. JUST KEEP AN EYE ON THE VEGETABLES AND MAKE SURE THEY DON'T OVERCOOK. YOU TWO EAT WITH MOM. I HAVE TO GO.
I BET SHE'S GOING TO SEE HER BOYFRIEND.
WHERE ARE YOU GOING?
IT'S ALL MY FAULT.
HE NEEDS ME.

SOMETHING'S WRONG AND I WASN'T THERE FOR HIM!

EVERYONE SENSED THIS WAS JUST THE BEGINNING. HIS BANDMATES SOOYONG...
...AND T.J. SENSED IT.
EVEN JENNY SENSED...

...A STORM WAS BREWING.



HEY, THAT WAS QUITE A SHOW YOU PUT ON TONIGHT.
AND I THOUGHT YOU CALLED YOURSELF A PROFESSIONAL.

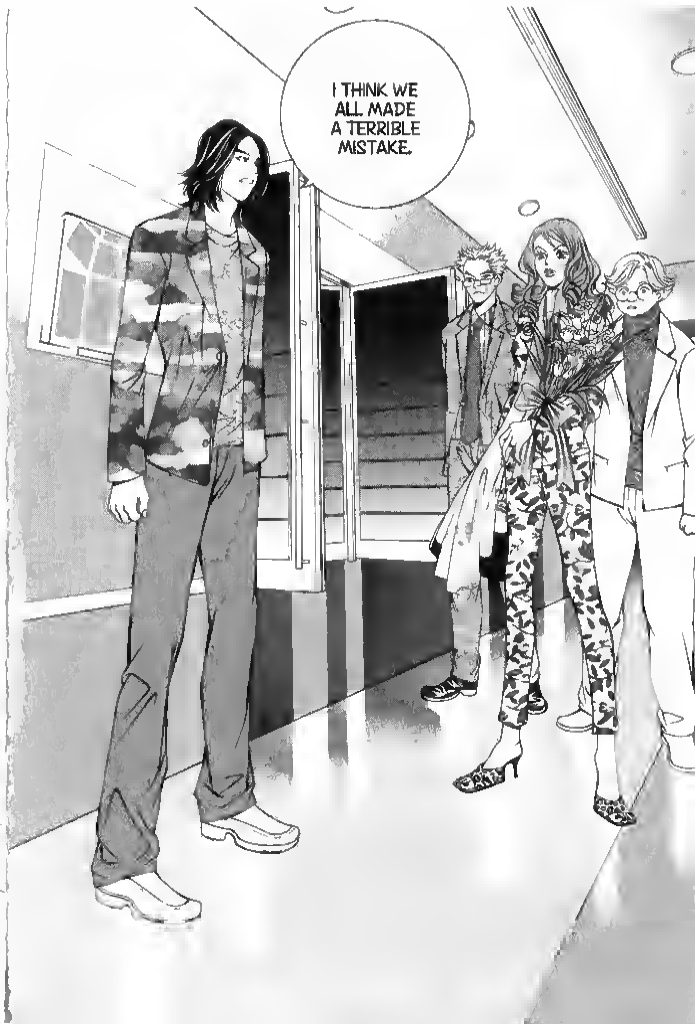
I DON'T CARE. LET GO!
NOT SO FAST, COWBOY. I HAVE SOMETHING TO TELL YOU.

ARE YOU MAD BECAUSE I TOLD YOU THE TRUTH? YOU'RE TOO SENSITIVE. YOU'LL HAVE TO GET OVER THAT IF YOU WANT TO MAKE IT IN THIS BIZ.
BUT THAT'S NOT WHAT I WANT TO TALK ABOUT RIGHT NOW.
THEN WHAT?!

OH, ARE YOU READY TO LISTEN NOW?
BECAUSE NOW I'M NOT GOING TO TELL YOU... HA HA HA!

POOR BOY. ARE YOU CONFUSED? YOU SHOULD BE...
...BECAUSE I'M NOT DONE WITH YOU YET.
WHAT?! EUMPA KNEW HE WAS GOING TO WIN BEFORE THE BROADCAST?!
HOW DID HE FIND OUT?
THAT'S DOESN'T MATTER.

WHAT MATTERS IS HOW IT'S AFFECTING HIM. HE'S YOUNG, NAÏVE, AND HE'S JUST SEEN A GLIMPSE OF HOW THE SYSTEM REALLY WORKS.
THE POOR KID'S HURT, CONFUSED...
...BUT HE'S ALSO ENRAGED.
I COULDN'T EVEN TALK TO HIM. I KNEW HE'D SEE THROUGH ME.


I THINK WE ALL MADE A TERRIBLE MISTAKE.

WAS I FOOLISH, YOUNGJU?

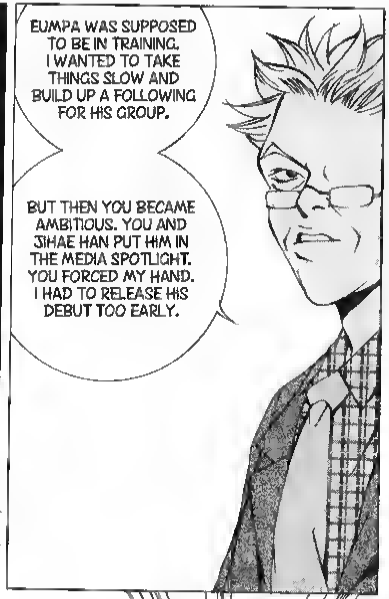
I WANTED TO BECOME A SINGER BECAUSE I LOVE MUSIC.
I DID MY BEST TO STUDY, WORK HARD, TO BE THE BEST I COULD BE.

BUT I NEVER ASKED FOR THIS!
I WOULDN'T HAVE SIGNED A CONTRACT IF I KNEW IT MEANT MY COMPANY BRIBING OUR WAY TO THE TOP.
I KNOW, EUMPA. I KNOW HOW YOU FEEL. STAY WHERE YOU ARE. I'LL BE THERE SOON.

YOU KNOW HOW I FEEL?! YOU CAN'T KNOW THE SHAME, THE BETRAYAL... YOU HAVE NO IDEA WHAT THIS FEELS LIKE!!!

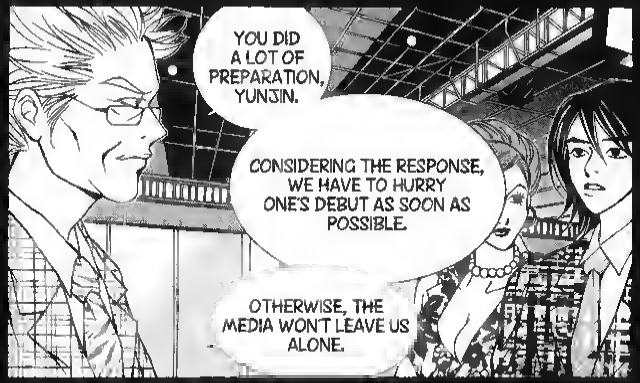
EUMPA?
EUMPA!
A MISTAKE?
ARE YOU SAYING I MADE A MISTAKE?

UH...?


EUMPA WAS SUPPOSED TO BE IN TRAINING. I WANTED TO TAKE THINGS SLOW AND BUILD UP A FOLLOWING FOR HIS GROUP.
BUT THEN YOU BECAME AMBITIOUS. YOU AND JIHAE HAN PUT HIM IN THE MEDIA SPOTLIGHT. YOU FORCED MY HAND. I HAD TO RELEASE HIS DEBUT TOO EARLY.

DO YOU REMEMBER WHAT I TOLD YOU THEN?

UM!


YOU DID A LOT OF PREPARATION, YUNJIN.
CONSIDERING THE RESPONSE, WE HAVE TO HURRY ONE'S DEBUT AS SOON AS POSSIBLE.
OTHERWISE, THE MEDIA WON'T LEAVE US ALONE.

YOU FORCED MY HAND BECAUSE YOU THOUGHT I WASN'T MOVING FAST ENOUGH.

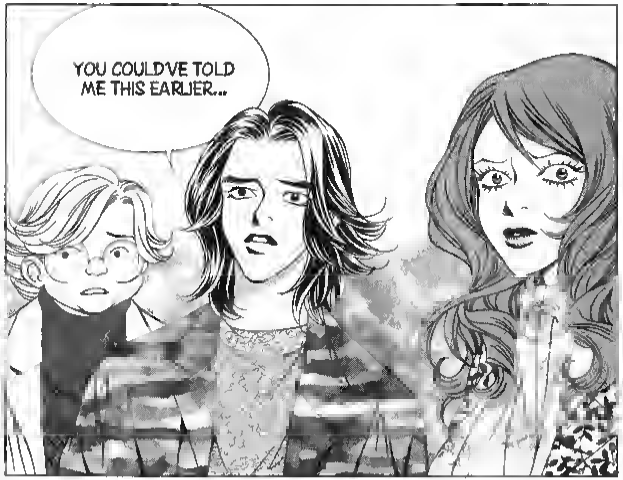
THAT'S NOT TRUE, PRESIDENT.

SOMEDAY, YOU'LL REGRET THIS.
YOU SENT THAT POOR BOY INTO A DEN OF WOLVES.

UH!

EUMPA IS PASSIONATE ABOUT HIS ART. A BOY LIKE THAT HATES STRUCTURE.
YET, HE LEARNED QUICKLY AND FOLLOWED OUR SYSTEM WITHOUT REBELLION.
BUT A BOY LIKE THAT NEEDS HIS TALENT NURTURED. HE'S NOT LIKE HA ROCK.
WHEN HE SAW HIMSELF COMPARED TO T.B.C., HE SUDDENLY QUESTIONED HIS ROLE IN THIS INDUSTRY.

THAT'S EXACTLY WHY I DIDN'T WANT TO PUT HIM OUT IN THE WORLD TOO EARLY.
HIS TALENT NEEDS TO GROW NATURALLY. IF GIVEN TIME, I BELIEVE HE WOULD HAVE BEEN MUCH GREATER THAN T.B.C.


YOU COULD'VE TOLD ME THIS EARLIER...

DON'T BLAME ME FOR YOUR ACTIONS! IT'S YOUR FAULT HE WAS THROWN INTO THE LIMELIGHT TOO SOON.

LET'S GO. THEY'RE WAITING FOR US.
WHO'S WAITING?

WE'RE HAVING A CELEBRATION PARTY FOR ONE. EVEN IF YOUNGJU ISN'T THERE, T.J. AND SOOYONG ARE.
ALONG WITH THE REST OF THE STAFF THAT MADE TONIGHT POSSIBLE.

IT'S OKAY, YUNJIN. EUMPA WILL COME AROUND.
EUMPA'S FATE IS IN HIS OWN HANDS NOW.
WHAT DO YOU MEAN?
HE LET US PUSH HIM THIS FAR, BUT HE WON'T LISTEN TO US ANYMORE. FROM NOW ON, HE'S GOING TO MAKE HIS OWN DECISIONS.
WE CAN NO LONGER CONTROL HIM.

YEAH, BUT EUMPA'S STILL JUST A KID. HE DOESN'T KNOW...
THAT "KID" IS MORE MATURE THAN YOU ARE, YUNJIN.
EUMPA'S TRAUMATIC NIGHT SHAKES I.S. PRODUCTION TO ITS VERY CORE.
BUT AS THE PARTY AND REVELRY CONTINUE WITHOUT HIM, SOME WONDER WHERE EUMPA HAS GONE.

ARE YOU STILL ANGRY?
HOW DID YOU...?
THIS DEVICE IS GREAT! I SIMPLY ENTER YOUR PASSWORD AND IT TELLS ME WHERE YOU ARE.
MY PASSWORD?!
I HAVE ACCESS TO EVERYTHING, EUMPA.
I GUESS YOU HAVE EVERYTHING YOU WANT.

NOT REALLY. I MAY HAVE INFORMATION, BUT THERE'S SOMETHING ELSE I DESIRE...
WHAT DO YOU WANT?
DON'T YOU KNOW?
WHY WON'T YOU LEAVE ME ALONE?!
I NEVER DID ANYTHING TO YOU!
THERE'S ONLY ONE THING I WANT, EUMPA...
YOU.

SECTION 54 PROPOSAL/ THE END

YOU'LL HAVE FULL ARTISTIC FREEDOM. YOU'LL BE ABLE TO PURSUE ALL OF YOUR DREAMS. AND BEST OF ALL...
SECTION 55
LAST REVOLUTION
...YOU CAN GET REVENGE AGAINST THE COMPANY THAT DECEIVED YOU.

JOIN ME, EUMPA!
JOIN ME AND TOGETHER WE CAN RULE THE MUSIC INDUSTRY!

I WON'T LET THAT HAPPEN TO YOU, KID.
I'LL MAKE YOU THE BEST PERFORMER THE WORLD HAS EVER SEEN. I'LL BE YOUR...

DO YOU WANT TO BE A PUPPET ON A STRING YOUR WHOLE LIFE?
YOUR STUPID COMPANY IS ONLY USING YOU. AND ONCE YOU'VE BEEN USED UP, THEY'LL SPIT YOU OUT AND LEAVE YOU IN THE DIRT.

MY WHAT? MY NEW PUPPET MASTER?
EUMPA?!

Stomp
Stomp.
Stomp

UH...I HOPE I WASN'T INTERRUPTING ANYTHING.
LISTEN TO ME CAREFULLY, EUMPA.

IF I CAN'T HAVE YOU UNDER CONTRACT, I'LL DO EVERYTHING IN MY POWER...
...TO DESTROY YOU.

YOU KNOW I'M CAPABLE OF IT.
YOU KNOW I'LL BRING YOU DOWN.
I EXPECT AN ANSWER FROM YOU SOON.

I HATE THAT STUPID GIRL.
WHAT'S SHE'S DOING WITH EUMPA?

I'LL MAKE SURE SHE SUFFERS FIRST.

I DON'T LIKE HIM. HE'S AN EVIL MAN.
YOU'RE NOT GOING TO LISTEN TO HIM, ARE YOU?
WHAT WOULD YOU HAVE ME DO?
I BECAME A SINGER LIKE YOU WANTED.
AND NOW I'M NUMBER ONE.

AND I COULDN'T BE MORE DISGUSTED.
EUMPA! DON'T TALK LIKE THAT. YOU KNOW THE PRESIDENT AND STAFF ARE ALL GOOD PEOPLE!
GOOD PEOPLE?
HOW WOULD YOU KNOW?

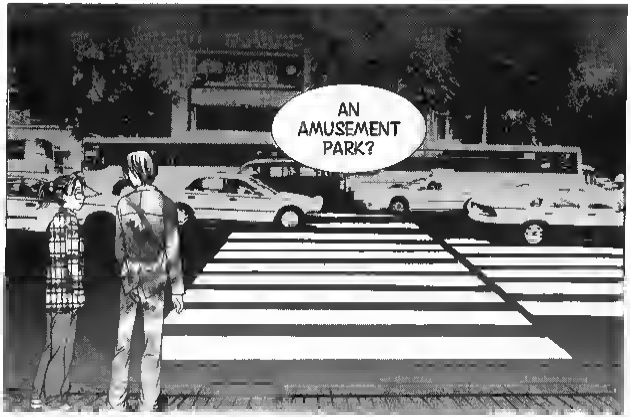
ARE THEY GOOD PEOPLE BECAUSE THEY TREAT YOU NICELY?
OR MAYBE THEY'RE GOOD PEOPLE BECAUSE YOUR FAVORITE BANDS ARE ON THEIR LABEL.
EUMPA...
WHO GAVE YOU THE RIGHT TO DECIDE WHO'S GOOD OR EVIL, OR ORDER ME TO DO ONE THING OR ANOTHER?!!
IM...
...I'M SORRY... EUMPA.
I JUST WANTED TO HELP...

...INSTEAD I'VE MADE YOU MISERABLE. I NEVER MEANT TO HURT YOU.
I THOUGHT YOU WERE STRUGGLING BECAUSE OF ME.

I THOUGHT YOU WERE MAKING MUSIC YOU DIDN'T LIKE BECAUSE YOU WERE TRYING TO HELP ME AND MY FAMILY. I HATED TO SEE YOU SO STRESSED.
WHY DO YOU THINK IT'S YOUR FAULT?!!
IT'S MY FAULT... BECAUSE YOU SHOULDN'T BE WITH SOMEONE LIKE ME.
YOU'RE BETTER OFF WITH JENNY. SHE LOVES YOU.

I DON'T CARE ABOUT JENNY OR ANY ONE ELSE! I ONLY CARE ABOUT YOU. JUST YOU!!!
BECAUSE IT'S BETTER FOR YOU THIS WAY.
BUT...
...YOU SHOULD FORGET ME. THINK OF YOURSELF, EUMPA. DON'T THINK OF ME!
HOW CAN I NOT THINK OF YOU?!!

JEEZ! GET A ROOM.
I CAN HEAR EVERY WORD THEY'RE SAYING FROM HERE. DAMN THEM...


AN AMUSEMENT PARK?

YOU KNOW WHO CALLED ME OUT HERE BECAUSE EUMPA SEEMED DEPRESSED? YOUNGJU, THAT'S WHO.
JENNY, HOW LONG ARE WE STAYING HERE?
NOW SHE'S COMPLETELY FORGOTTEN THAT I'M HERE.
I GUESS WE SHOULD LEAVE.
LOOK AT THEM.

WHY NOT?
UH... BECAUSE OF THE SCANDAL.
THAT'S ALL BEEN CLEARED UP. NO ONE CARES ABOUT THAT PHOTO OF YOU WITH JENNY FROM THE LAST TIME YOU WERE AT AN AMUSEMENT PARK.
NO, BUT IT STILL BRINGS UP BAD MEMORIES. BESIDES, I DON'T WANT TO BE RECOGNIZED.

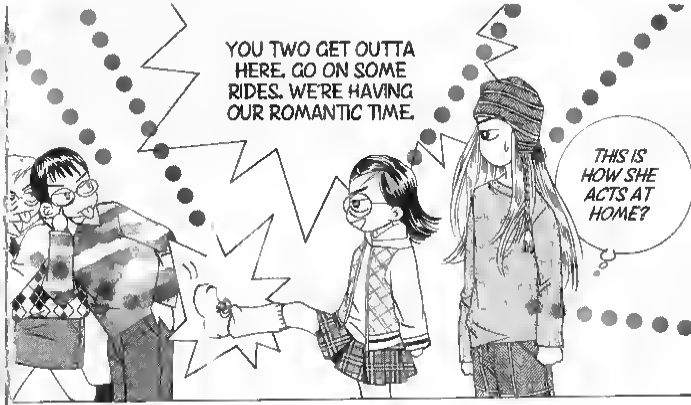
DON'T WORRY. WE'LL GO AT NIGHT INSTEAD. THEY KEEP IT OPEN LATE FOR THE AUTUMN FESTIVAL.
THIS TIME IT'LL JUST BE YOU AND ME.

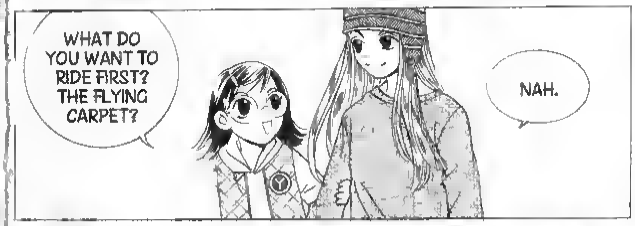
JUST US?
WELL...I DID PROMISE TO BRING MY LITTLE BROTHER AND SISTER. THEY'RE DYING TO MEET YOU. THEY'RE BIG FANS.
REALLY?
MY MOM IS FEELING A LOT BETTER NOW, SO I WANT TO DO SOMETHING NICE FOR MY SIBLINGS.
BESIDES, THEY STILL DON'T BELIEVE THAT I'M GOING OUT WITH YOU.
SURE, SIS. EVERY GIRL WANTS TO GO OUT WITH EUMPA.
YOU KNOW WHAT THEY SAY?
FORGET ABOUT THE MUSIC COMPANY FOR A WHILE. LET'S JUST HAVE FUN.
OKAY.
I STILL CAN'T BELIEVE THAT I'M LUCKY ENOUGH TO HAVE YOU AS MY BOYFRIEND.

I STILL CAN'T BELIEVE THAT I'M LUCKY ENOUGH TO HAVE YOU AS MY GIRLFRIEND.
OR THAT WE JUST KISSED A FEW MINUTES AGO...
IT'S SO NICE HOLDING HANDS...
...I NEVER WANT TO LET HIM GO.

BUT I HAVE TO. IT'S THE ONLY WAY TO HELP HIM. I ONLY HOPE I'M MAKING THE RIGHT DECISION.

ADVENTURE COASTER
The wig that he used for the audition
I CAN'T BELIEVE IT'S TRUE. IT'S REALLY WON!
YOU REALLY DIDN'T BELIEVE ME, DID YOU? BRATS.
HER SIBLINGS LOOK JUST LIKE HER.
YEAH. WHATEVER.
I GUESS PEOPLE WON'T RECOGNIZE YOU WITH THIS DISGUISE.
YOU LOOK BEAUTIFUL.
BY COMPARISON, ANYONE LOOKS MORE HANDSOME STANDING NEXT TO MY SISTER.
OKAY, THAT'S ENOUGH!


YOU TWO GET OUTTA HERE. GO ON SOME RIDES. WE'RE HAVING OUR ROMANTIC TIME.
THIS IS HOW SHE ACTS AT HOME?


WHAT DO YOU WANT TO RIDE FIRST? THE FLYING CARPET?
NAH.

LET'S JUST WALK AROUND FOR A WHILE. I WANT TO ENJOY THE COMPANY.
SKY HURRICANE
THAT'S SWEET.

WOW! FIREWORKS!
ISN'T IT BEAUTIFUL, EUMPA?
YEAH.

I NEED TO ASK YOU SOMETHING. DO YOU TRUST THAT I'LL DO THE RIGHT THING?
OF COURSE.
I TOLD YOU BEFORE. I'LL ALWAYS BE AT YOUR SIDE.

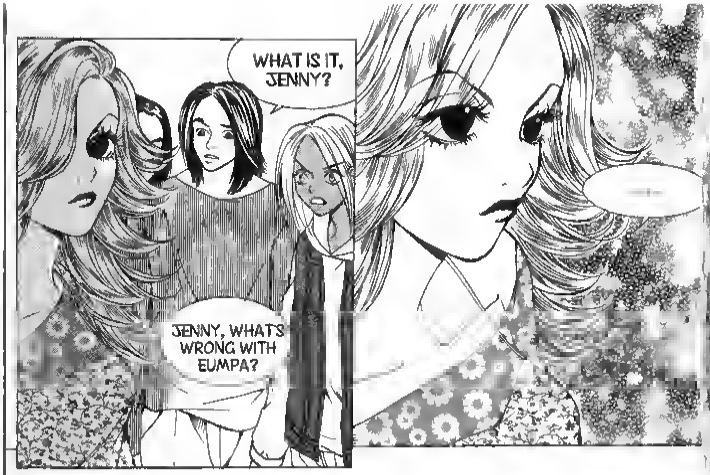
EVER SINCE THE DAY YOU MADE ME MY OWN CD...
...I'VE BEEN YOUR BIGGEST FAN.
HEY, LET'S WELCOME BACK THE MEMBERS OF ONE!
YOU GUYS LOOK NICE AND TAN. HOW WAS YOUR BIG TRIP TO THE PHILIPPINES?
I HEARD IT'S BEAUTIFUL IN BORAKAI.
I WOULDN'T KNOW. ALL WE DID WAS WORK.
HOW WAS THE SHOOT FOR THE MUSIC VIDEO?
HARD TO SAY UNTIL WE SEE THE EDIT.
EUMPA.
HEY, JENNY. WHAT ARE YOU DOING HERE?

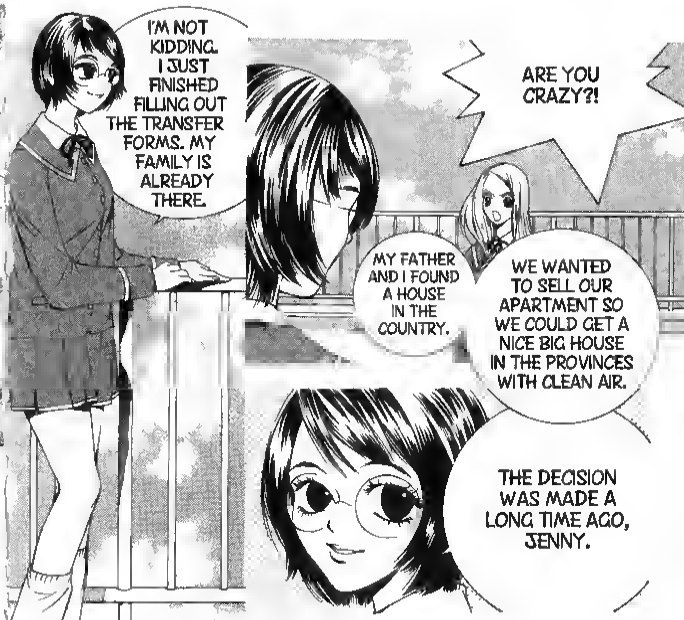
I BOUGHT YOU A SOUVENIR FROM OUR TRIP. OOPS, I LEFT MY LUGGAGE IN THE CAR.
UH...I HAVE BAD NEWS, EUMPA.
YOUNGJU AND HER FAMILY MOVED TO THE PROVINCES WHILE YOU WERE IN THE PHILIPPINES.

SECTION 55 TEMPTATION/ THE END

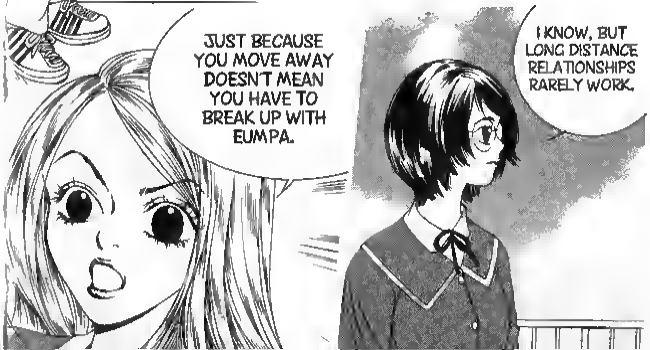
SECTION 56
WHAT IS LOVE...

EUMPA!
ARE YOU OKAY?


WHAT IS IT, JENNY?
JENNY, WHAT'S WRONG WITH EUMPA?


I'M NOT KIDDING. I JUST FINISHED FILLING OUT THE TRANSFER FORMS. MY FAMILY IS ALREADY THERE.
ARE YOU CRAZY?!
MY FATHER AND I FOUND A HOUSE IN THE COUNTRY.
WE WANTED TO SELL OUR APARTMENT SO WE COULD GET A NICE BIG HOUSE IN THE PROVINCES WITH CLEAN AIR.
THE DECISION WAS MADE A LONG TIME AGO, JENNY.

YOUNGJU, YOU MUST BE KIDDING. WHY WOULD YOU LEAVE?

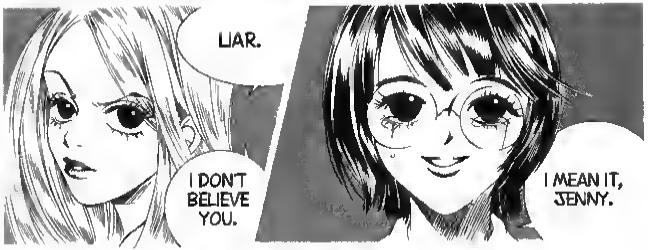

JUST BECAUSE YOU MOVE AWAY DOESN'T MEAN YOU HAVE TO BREAK UP WITH EUMPA.
I KNOW, BUT LONG DISTANCE RELATIONSHIPS RARELY WORK.

I'M ALREADY A BURDEN FOR EUMPA. I DON'T WANT TO MAKE IT WORSE.
I'M NOT GOING TO GIVE YOU OR ANYONE ELSE MY ADDRESS. I THINK IT'S BETTER IF I BREAK OFF ALL CONTACT.
WHAT?
I THOUGHT WE WERE FRIENDS.
WHEN I THINK BACK ON THE PAST FEW MONTHS, IT STILL SEEMS LIKE A DREAM.
NOBODY WILL BELIEVE THAT JENNY YOU WAS MY FRIEND.

NOT JUST MY FRIEND... MY BEST FRIEND!
I LIKE YOU AS MUCH AS EUMPA.

YOU KNOW I'M GOING TO STEAL EUMPA FROM YOU AS SOON AS YOU LEAVE.
THAT'S WHAT I'M HOPING FOR.
STOP JOKING AROUND, THIS IS SERIOUS.

I THINK YOU'D MAKE A GREAT COUPLE. I CARE ABOUT YOU BOTH SO MUCH.
I WANT YOU TWO TO GET TOGETHER. I MEAN IT.


LIAR.
I DON'T BELIEVE YOU.
I MEAN IT, JENNY.

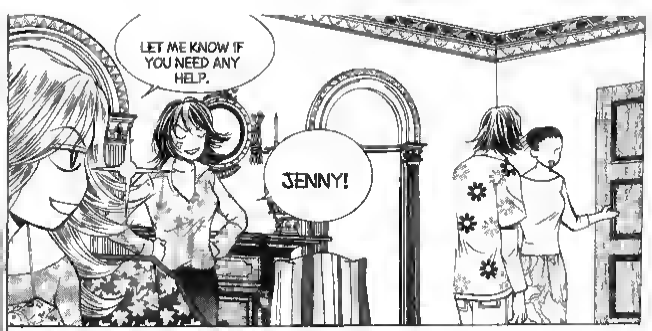
PLEASE TAKE GOOD CARE OF EUMPA.

SHE THINKS SHE'S USING REVERSE PSYCHOLOGY, BUT IT'S NOT GOING TO WORK.
THIS IS MY CHANCE TO FINALLY MAKE HIM MINE.
I WAITED A LONG TIME FOR THIS MOMENT!
WAIT! DIDN'T YOU HEAR ME?
WHERE ARE YOU GOING?!
I HAVE TO FIND OUT WHERE SHE MOVED TO.
DON'T YOU GET IT?!
SHE MOVED WHILE YOU WERE AWAY BECAUSE SHE DIDN'T WANT YOU TO KNOW WHERE SHE'S GOING.

SHE'S BREAKING UP WITH YOU!
WHAT?!
YOUNGJU ALWAYS TOLD YOU...
...SHE WASN'T RIGHT FOR YOU.
IN ANY RELATIONSHIP, THE COUPLE NEEDS TO BE EQUAL.
THAT'S WHY SHE LEFT. SHE KNEW SHE WASN'T UP TO YOUR STANDARDS. SHE'S INFERIOR...
NO SHE'S NOT!
I'M NOT SUPERIOR TO YOUNGJU! THAT'S CRAZY!

DID SHE GIVE YOU HER ADDRESS? DID SHE?
WHY WOULD I GIVE IT TO YOU?
EXCUSE, ME, MA'AM! MA'AM!!
WHAT IS IT? I WAS ABOUT TO TAKE A NAP.
JENNY BROUGHT A BOY HOME.
ARE YOU CRAZY?!

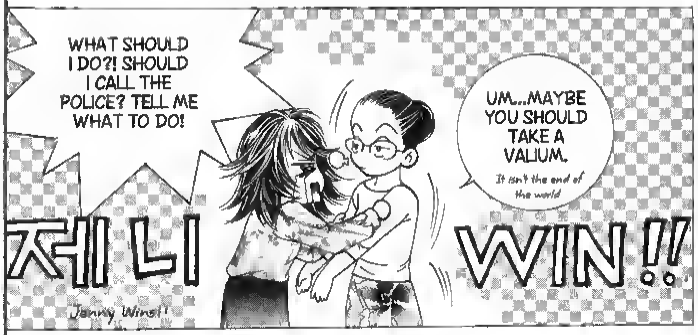
WHAT IF SOMEONE SAW YOU?! WE JUST GOT OVER THE LAST SCANDAL. ARE YOU TRYING TO CREATE ANOTHER?!
DON'T WORRY, NO ONE SAW US.
PLEASE DRAW A BATH AND GET HIM SOME CLEAN CLOTHES TO CHANGE INTO.
WE DON'T HAVE ANY CLOTHES FOR A MAN!
HE CAN WEAR SOME OF DAD'S OLD CLOTHES.
WHAT'S WRONG WITH HIM?
I HAD TO SLAP HIM AROUND.
WHAT?!
WHY DID YOU HIT HIM?!
HE GOT DUMPED.
IT'S OKAY. I'M FINE.
HE WENT ALL WEIRD, SO I SMACKED HIM AROUND UNTIL HE GOT BACK ON HIS FEET.
YOU HAVE TO STOP HITTING PEOPLE, JENNY. IT WAS BAD ENOUGH WHEN YOU WOULD BEAT UP YOUR CLASSMATES WHEN YOU WERE YOUNGER, BUT YOU'RE TOO OLD FOR THIS NOW.
I SHOULDN'T HAVE TAUGHT HER JUDO AND KENDO...
Jenny has a black belt
DON'T WORRY. I BARELY TOUCHED HIM.
I'VE PREPARED A BATH FOR THE YOUNG MAN.
GO GET NAKED.


LET ME KNOW IF YOU NEED ANY HELP.
JENNY!

DIDN'T THAT HELP? C'MON, LETS GO TO MY ROOM. YOU'LL FEEL BETTER AFTER A NAP.
He looks so hot
WH... WHAT?!

THAT'S IT. THAT'S ENOUGH! HOW DARE YOU... IN MY OWN HOUSE IN FRONT OF MY OWN TWO EYES!
YOU BRING A BOY HOME AND THEN YOU'RE GOING TO WHAT?!
Mom's intimidating technique -deadly empty eyeballs!

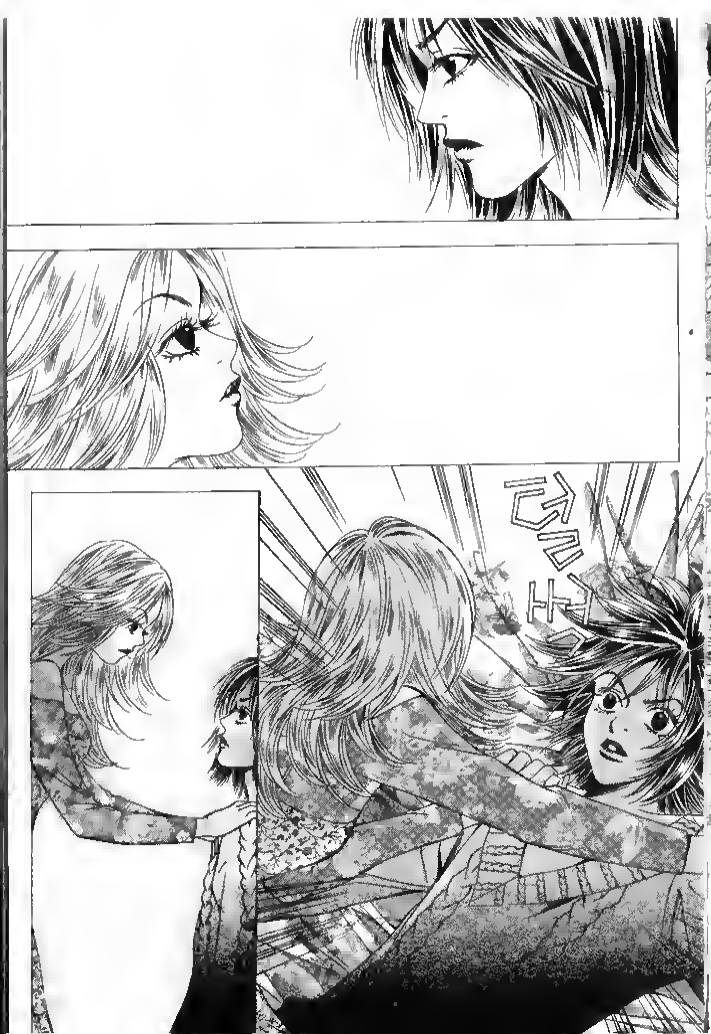
THIS HAS NOTHING TO DO WITH YOU, MOTHER.
I DON'T WANT YOU INTERRUPTING ME.
Jenny's counter technique -empty eyes and a cool façade


WHAT SHOULD I DO?! SHOULD I CALL THE POLICE? TELL ME WHAT TO DO!
UM...MAYBE YOU SHOULD TAKE A VALIUM.
It isn't the end of the world
ZHI LI
WIN!!
Jenny Wins!

THIS IS MY ROOM. COME IN.

DO YOU LIKE IT? I PICKED THESE SHEETS OUT MYSELF. AREN'T THEY PRETTY? I LOVE PURPLE.

PLEASE, SIT.
IT'S NICE TO FINALLY BE ALONE WITH YOU.


WHY DON'T YOU LIE DOWN WHILE I CHANGE INTO SOMETHING MORE COMFORTABLE.
KEEP YOUR EYES CLOSED.

ARE YOUR EYES STILL CLOSED?

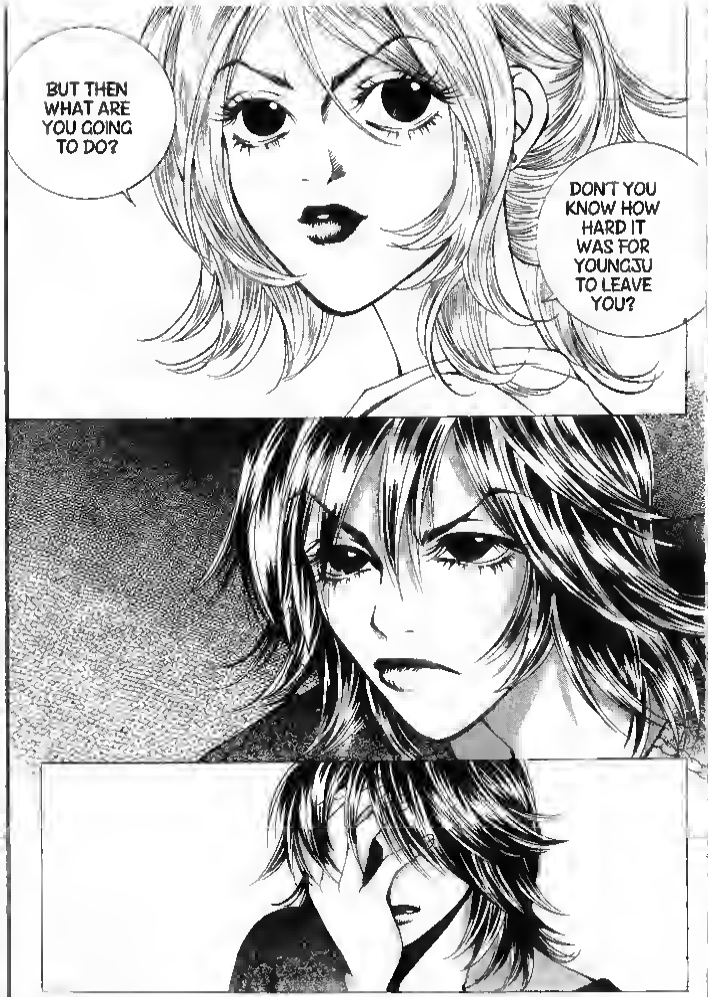
THIS GUITAR BELONGS TO MY FATHER.

DO YOU RECOGNIZE THE SONG?

IT'S THE LAST TRACK OF THE CD YOU MADE FOR YOUNGJU.
YOU WROTE THAT SONG.

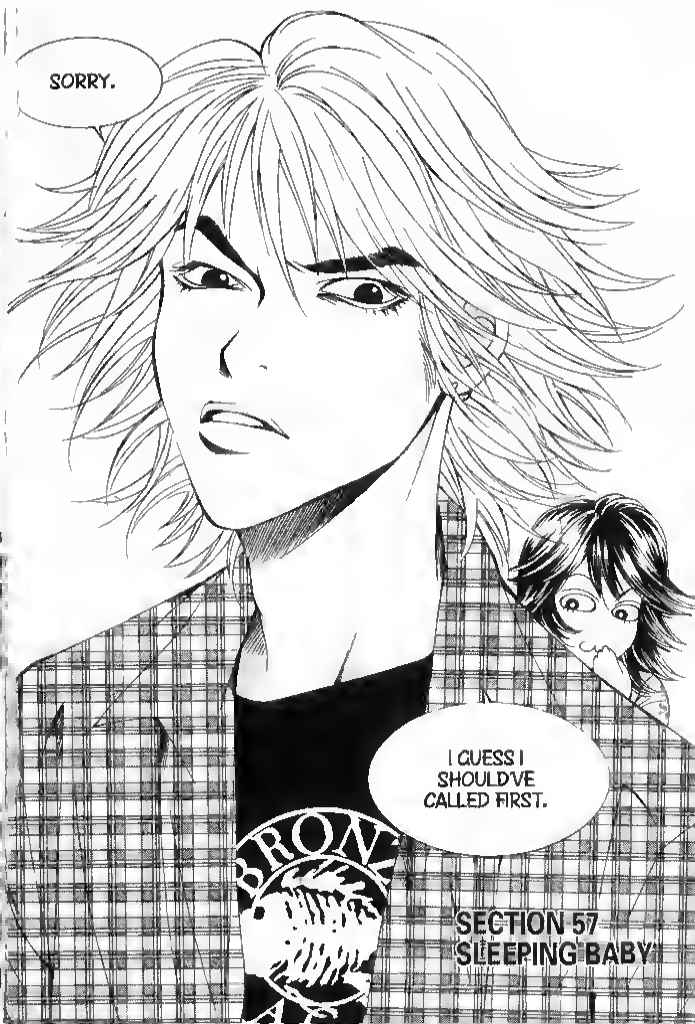
I BORROWED THE CD FROM YOUNGJU, BUT RETURNED IT WHEN YOU GOT MAD AT HER.
NOT THAT IT MATTERED. BY THEN, I BURNED MY OWN COPY.

I WANTED TO LISTEN TO IT AGAIN AND AGAIN.
I ENVIED YOUNGJU. I WANTED SOMEONE TO WRITE A SONG LIKE THIS FOR ME.
DO YOU KNOW WHY YOUNGJU LEFT YOU?
SHE DIDN'T WANT TO DISTRACT YOU FROM YOUR TRUE PASSION-- MUSIC.
SHE WANTED TO SEE YOU MAKE MUSIC FOR YOURSELF, NOT PLAY A POP IDOL BECAUSE IT'S WHAT YOU THOUGHT SHE WANTED YOU TO DO. SHE HATED SEEING YOU WALK DOWN THIS PATH OF CORPORATE CONSUMERISM. WE'RE ALL JUST PRODUCTS BEING MARKETED, BUT SHE KNEW YOU COULD BE MORE THAN THAT.
IF YOU REALLY WANT ME TO, I CAN GIVE YOU HER ADDRESS.
IT'S NOT THAT HARD TO TRACK HER DOWN.



SECTION 56 WHAT IS LOVE.../ THE END

I TOLD YOU TO LEAVE US ALONE!
WELL, YOU HAVE ANOTHER VISITOR, SWEETHEART. APPARENTLY, TODAY HAPPENS TO BE THE DAY THAT BOYS COME TO SEE YOU.

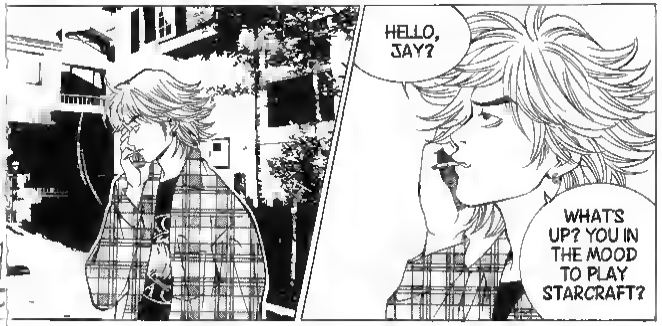


SECTION 57
SLEEPING BABY

PLEASE EXCUSE ME, MRS. CHO.
I'M SORRY YOU HAD TO SEE THAT.
I WANTED TO SEE HER SO BADLY.
THAT'S OKAY.
I'M FINE.
SHIT!
I KNEW I SHOULDN'T HAVE COME HERE TODAY. I TOLD MYSELF TO STAY AWAY, BUT I DIDN'T LISTEN.
I KNEW SHE HAD A CRUSH ON HIM.
DOESN'T MATTER. IT WON'T WORK OUT. EUMPA'S DEDICATED TO HIS GIRLFRIEND.
HOW COME SHE KISSED ME THE OTHER DAY?
BUT IT STILL PISSES ME OFF.
MAYBE BECAUSE I'M SO IRRESISTIBLE.

CHICKS ARE MAD AS SNAKES.
THEY'LL KISS ANYONE IF THE MOOD IS RIGHT.
BY THE WAY, WHO ARE WE TALKING ABOUT?
NEVERMIND. I DON'T WANT TO TALK ABOUT IT.

HEY, YOU BROUGHT IT UP, NOT ME. THAT MEANS YOU WANT TO TALK ABOUT IT. I CAN ALREADY SEE SHE'S UNDER YOUR SKIN. YOU GOT IT BAD, BRO.
IF YOU DON'T DROP IT, I'LL GIVE IT TO YOU PRETTY BAD.


HELLO, JAY?
WHAT'S UP? YOU IN THE MOOD TO PLAY STARCRAFT?

AREN'T YOU GOING TO GO AFTER HIM?

WHY?
I KNOW THE REASON YOU'VE BEEN SO MOODY LATELY ISN'T BECAUSE OF EUMPA, BUT BECAUSE OF HIM.
SOMETIMES SHE CREEPS ME OUT.
HUH?
ZZZZ.
HOW DO YOU KNOW THAT?!
BECAUSE EVEN IN THIS AGE OF TECHNOLOGY, THERE'S ONE NAÏVE GIRL WHO KEEPS A DIARY.
YOU READ MY DIARY?!
IT'S RIGHT THERE ON THE COMPUTER. IT'S AN INVITATION TO READ IT.
JUST REMEMBER, EVERY CHOICE YOU MAKE CAN CHANGE YOUR LIFE.
DON'T MAKE THE SAME MISTAKE I ONCE DID.

EUMPA, ARE YOU SLEEPING?
HMM.
Zzz
THIS SUCKS.
I CAN'T BELIEVE HE WAS CRYING A MINUTE AGO.

I DON'T FEEL ANYTHING.

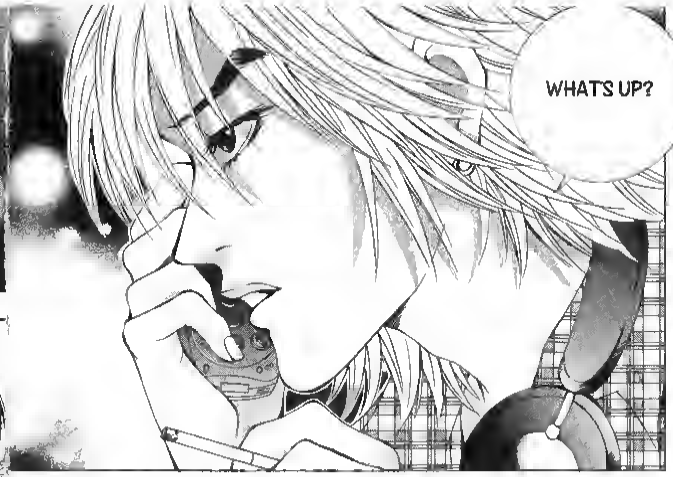
BUT THEN... THAT TIME ON THE ROOFTOP...
...WHEN I KISSED HA ROCK, IT WAS DIFFERENT.

I'M SURPRISED. NOTHING AT ALL.
IT'S LIKE KISSING A FRIEND.

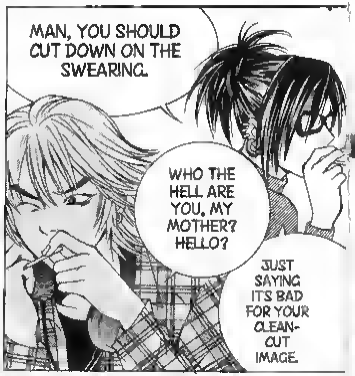
MAYBE MY FEELINGS FOR EUMPA ARE JUST ADMIRATION...
...OR PERHAPS I HAD TO HAVE YOU BECAUSE YOU DIDN'T WANT ME.
I WAS FEELING COMPETITIVE BECAUSE YOU HURT...
...MY PRIDE.
SO WHY DID HA ROCK COME OVER?
THAT IDIOT ALWAYS HAS BAD TIMING.
MOM, WHERE'S EUMPA?
She fell asleep
HE WENT HOME AFTER DINNER. TOO BAD YOU WERE ASLEEP.
HE'S A NICE BOY, BUT WHAT AN APPETITE.

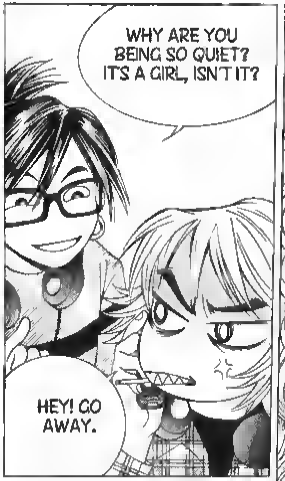
DID HE SAY ANYTHING?
HE WANTED ME TO THANK YOU FOR TAKING CARE OF HIM.
.....
IT'S TIME... I NEED TO MAKE UP MY MIND.

Pam pam pa
pam pa
Pam pa pa
(The National Singing Contest's theme song.)
엘·빈
넝멍닷컴
호돌이PC방


WHAT'S UP?

ISN'T THAT YOUR CELL PHONE RINGING?
SHIT. WHO THE HELL IS CALLING ME SO LATE?


MAN, YOU SHOULD CUT DOWN ON THE SWEARING.
WHO THE HELL ARE YOU, MY MOTHER? HELLO?
JUST SAYING IT'S BAD FOR YOUR CLEAN-CUT IMAGE.


WHY ARE YOU BEING SO QUIET? IT'S A GIRL, ISN'T IT?
HEY! GO AWAY.

CAN I SEE YOU? I WANT TO TALK TO YOU ABOUT SOMETHING.

HI. IT'S ME. JENNY.

I GOT NOTHING TO SAY TO YOU.
BESIDES, I'M IN THE MIDDLE OF A GAME.
IS THAT THE GIRL YOU WERE TELLING ME ABOUT?
AW, SHUT UP. LETS GET BACK TO THE GAME.
Dial, dial

Pam pam pa
Pam pa
Pam pam
SHIT! WHAT'S UP WITH THIS STUBBORN CHICK?
IF YOU'RE NOT GOING TO ANSWER, JUST TURN IT OFF.

DO YOU WANT ME TO HANG UP?
JUST SAY THE WORD AND I'LL NEVER CALL YOU AGAIN. IS THAT WHAT YOU WANT?

I TOLD YOU I DON'T WANT TO TALK TO YOU.
MAN, YOU'RE SO WHIPPED.
REALLY? THEN WHY DID YOU ANSWER?

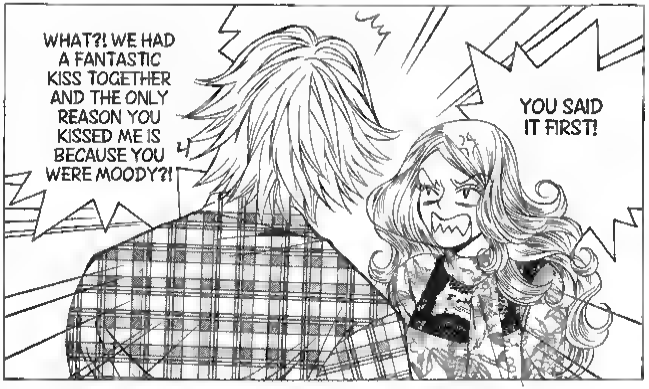
WELL? WHAT'S IT GONNA BE?
I'LL COME TO YOU. WHERE ARE YOU?
THE GAME ARCADE IN FRONT OF OUR COMPANY.
AIEE, SHIT... WHERE ARE YOU?
THIS GIRL DOESN'T GIVE UP!
IS SHE COMING HERE?! HOLY CRAP, THIS I GOTTA SEE.

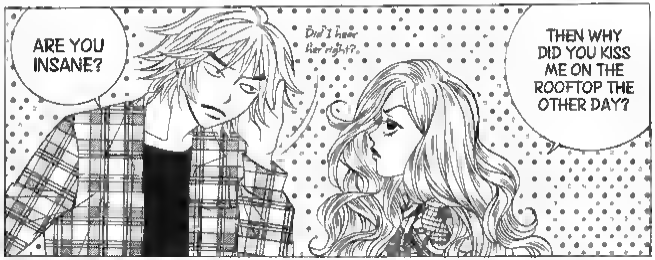
SECTION 57 SLEEPING BABY/ THE END

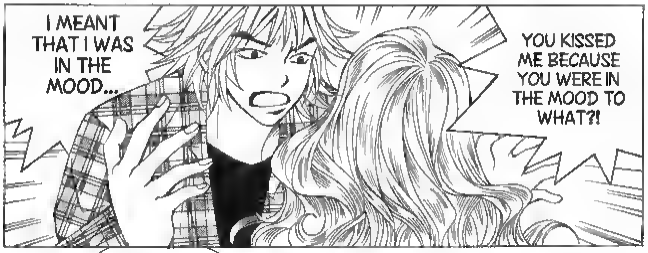
WHAT ARE YOU ALL DOING HERE AT THIS HOUR? WERE YOU CALLED IN? WHY ARE YOU HERE?
JENNY, LET'S TALK IN HERE.
I DON'T KNOW WHAT'S GOING ON. THEY ARE...
WHOA! I WASN'T EXPECTING THIS!
THEY'RE WHAT?
HEY, WHERE'D THEY GO?
HEY, CUTIE!
I'LL GIVE YOU THE SKINNY ONCE I FIND OUT WHAT'S GOING ON.
Pound Pound
HEY, THEY LOCKED THE DOOR!
HMM, I WONDER WHAT THEY'RE SAYING.
HA ROCK, THERE'S SOMETHING I NEED TO KNOW...

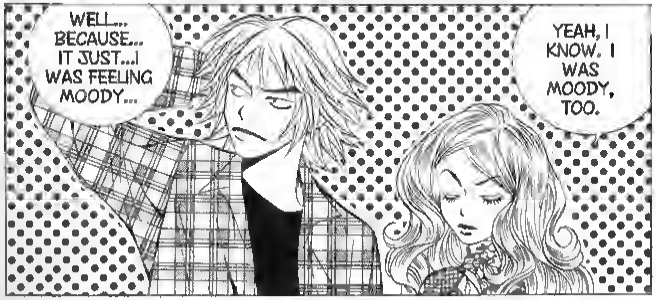
WHAT ARE THEY TALKING ABOUT IN THERE?!
It's driving me crazy I need to know!
WILL YOU GO OUT WITH ME?
SECTION 58
BABY, BE HAPPY...

WHAT?!

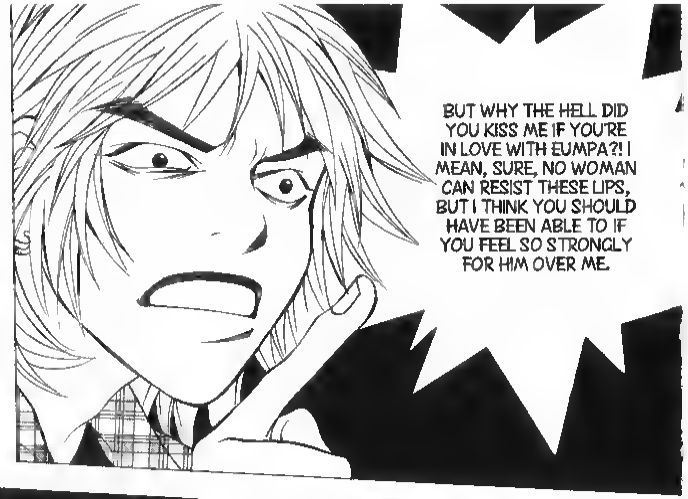

WHAT?! WE HAD A FANTASTIC KISS TOGETHER AND THE ONLY REASON YOU KISSED ME IS BECAUSE YOU WERE MOODY?!
YOU SAID IT FIRST!


ARE YOU INSANE?
Did I hear her right?
THEN WHY DID YOU KISS ME ON THE ROOFTOP THE OTHER DAY?


I MEANT THAT I WAS IN THE MOOD...
YOU KISSED ME BECAUSE YOU WERE IN THE MOOD TO WHAT?!


WELL... BECAUSE... IT JUST...I WAS FEELING MOODY...
YEAH, I KNOW. I WAS MOODY, TOO.

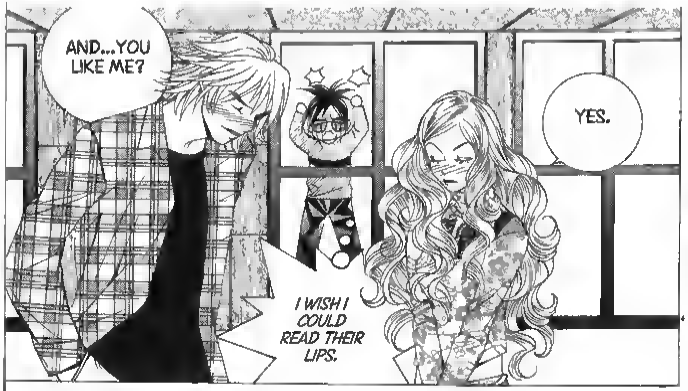
AND YOU LOOKED VERY PRETTY.
!
THIS IS DRIVING ME CRAZY. WHAT THE HELL ARE THEY TALKING ABOUT IN THERE?!

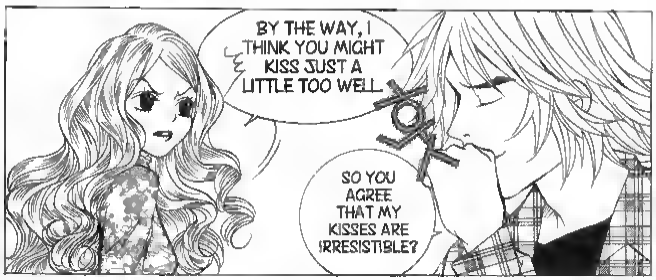

BUT WHY THE HELL DID YOU KISS ME IF YOU'RE IN LOVE WITH EUMPA?! I MEAN, SURE, NO WOMAN CAN RESIST THESE LIPS, BUT I THINK YOU SHOULD HAVE BEEN ABLE TO IF YOU FEEL SO STRONGLY FOR HIM OVER ME.

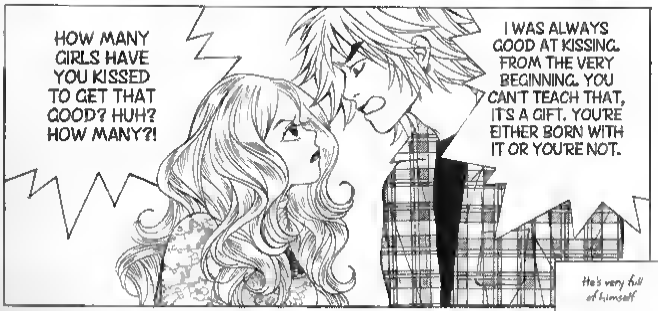
THAT'S WHY I'VE BEEN SO CRAZY LATELY. I COULDN'T FIGURE IT OUT. DO I LIKE EUMPA OR DO I LIKE YOU? I THOUGHT I PREFERRED EUMPA, BUT THAT KISS CHANGED EVERYTHING.

SO YOU LIKED IT?
YEAH.

I KISSED EUMPA, BUT IT WASN'T THE SAME AS WHEN I KISSED YOU.
WHAT?!!
You need two hands to clap. Stealing a kiss from a sleeping boy isn't the same as a real kiss, Jenny. I guess she doesn't know better
YOU KISSED EUMPA AND THEN CAME HERE TO ASK ME OUT?!
I HAD TO BE SURE. I HAD TO KNOW WHICH DIRECTION MY HEART WOULD TAKE ME.


AND...YOU LIKE ME?
YES.
I WISH I COULD READ THEIR LIPS.


BY THE WAY, I THINK YOU MIGHT KISS JUST A LITTLE TOO WELL.
SO YOU AGREE THAT MY KISSES ARE IRRESISTIBLE?


HOW MANY GIRLS HAVE YOU KISSED TO GET THAT GOOD? HUH? HOW MANY?!
I WAS ALWAYS GOOD AT KISSING. FROM THE VERY BEGINNING. YOU CAN'T TEACH THAT, IT'S A GIFT. YOU'RE EITHER BORN WITH IT OR YOU'RE NOT.
He's very full of himself

HMM... LET'S GIVE IT ANOTHER TRY THEN.
WELL...?

ALL RIGHT. COME HERE.
THIS IS KILLING ME! I NEED TO KNOW WHAT'S GOING ON!
Wow Ha Rack actually looks d's tinguished

I HAVE AN ANNOUNCEMENT TO MAKE. SET UP A PRESS CONFERENCE TOMORROW! JENNY AND I HAVE DECIDED TO DATE!

HEY GIRLS, DID YOU HEAR THE ENTERTAINMENT NEWS? HA ROCK AND JENNY YOU ARE A COUPLE!!
SHUT UP. WE WERE JUST TALKING ABOUT IT. CAN YOU BELIEVE IT?
WHO CARES! IT'S NOT LIKE THEY'RE GETTING MARRIED WHAT'S WITH THE HOOPLA?
I DON'T BELIEVE IT. I WON'T BELIEVE IT.

I DON'T CARE UNLESS IT'S MY JAY.
THIS IS HORRIBLE! I WANTED TO MARRY HA ROCK!
WHY IS HA ROCK DOING THIS TO ME?!
YEAH, IT'S ALL ABOUT YOU, ISN'T IT?

THAT'S STRANGE... THEY NEVER GOT ALONG WHEN I SAW THEM.

EXCUSE ME, DID YOU SAY HA ROCK AND JENNY YOU ARE A COUPLE?
IT'S A PUBLICITY STUNT. JENNY YOU'S POPULARITY IS GOING DOWN, SO SHE'S TRYING TO CREATE HEADLINES.
BUT THEY ARE GIVING A PRESS CONFERENC TODAY

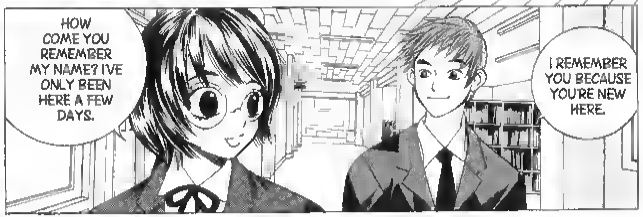
WHAT? "SAW THEM?" WHEN DID YOU SEE THEM?
THAT'S RIGHT. DIDN'T YOU GO TO THEIR SCHOOL BEFORE YOU MOVED HERE?
WHY DIDN'T YOU TELL US EARLIER?
WHAT ARE THEY LIKE IN PERSON? DID YOU TALK TO THEM?

NO, I WAS IN A DIFFERENT CLASS. I DIDN'T KNOW THEM.

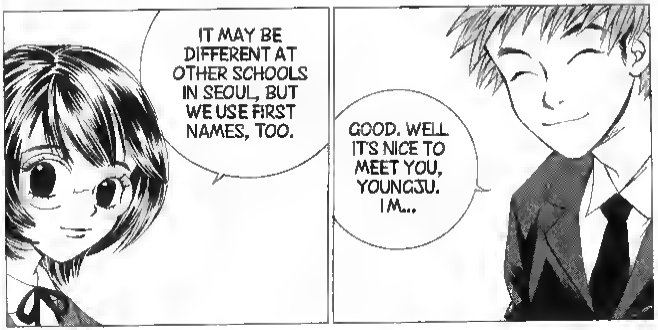
I DON'T UNDERSTAND. JENNY LIKED EUMPA SO MUCH...
IF JENNY'S WITH HA ROCK, THEN WHAT ABOUT EUMPA?
YOUNGJU! YOUNGJU CHAE! YOUNGJU!

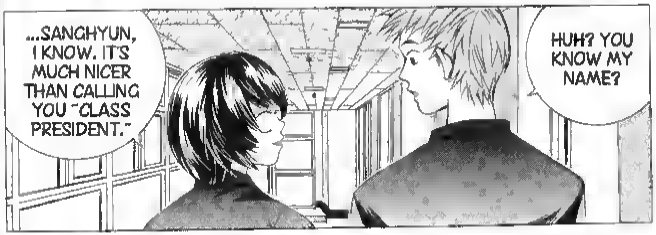
Sanghyun is class president

OUR TEACHER IS LOOKING FOR YOU. WHY DID YOU LEAVE STUDY HALL?
UH...MY MOM IS SICK. I HAVE TO GO HOME AND TAKE CARE OF HER.


HOW COME YOU REMEMBER MY NAME? I'VE ONLY BEEN HERE A FEW DAYS.
I REMEMBER YOU BECAUSE YOU'RE NEW HERE.

HEH HEH... I GUESS THAT MAKES SENSE.
I DON'T KNOW IF THEY USED LAST NAMES IN SEOUL...
...BUT THIS IS A SMALL TOWN WITH FEW STUDENTS, SO WE ALWAYS CALL EACH OTHER BY OUR FIRST NAMES.


IT MAY BE DIFFERENT AT OTHER SCHOOLS IN SEOUL, BUT WE USE FIRST NAMES, TOO.
GOOD. WELL IT'S NICE TO MEET YOU, YOUNGJU. I'M...


...SANGHYUN, I KNOW. IT'S MUCH NICER THAN CALLING YOU "CLASS PRESIDENT."
HUH? YOU KNOW MY NAME?

SURE. THE TWO KIDS WHO STAND OUT AT SCHOOL ARE ALWAYS THE CLASS PRESIDENT AND THE NEW STUDENT.
ARE YOU GOING TO THE OFFICE?
YEP. I'M BRINGING BACK THE CLASS REPORT.

HMM. YOU HAVE A TOUGH SITUATION AT HOME.
YES. I'M SORRY, TEACHER.

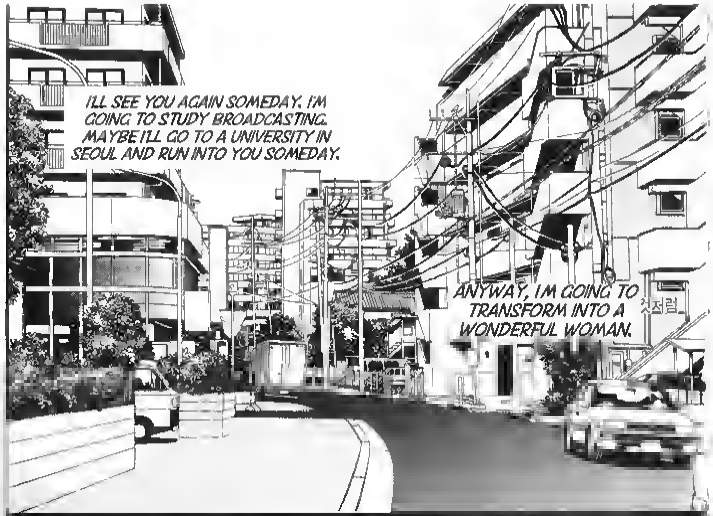
DON'T BE. YOU MUST BE HAVING A HARD TIME. ARE YOU THE OLDEST?
UH-HUH. MY SISTER AND BROTHER ARE STILL IN MIDDLE SCHOOL.
I'LL EXCUSE YOU FROM STUDY HALL, BUT YOU STILL NEED TO COMPLETE ALL YOUR ASSIGNMENTS, OKAY?
YES.
YOU'VE MANAGED TO KEEP UP YOUR GRADES.
I GUESS.
WHAT DO YOU WANT TO STUDY IN COLLEGE?

BROADCASTING.
HMM, YOU SEEM SO QUIET AND SHY.
HEH HEH... I'M NOT REALLY THAT QUIET.
MAYBE YOU'RE JUST GETTING USED TO YOUR NEW SCHOOL. IT'S BEEN ONLY A FEW DAYS.
I'M VERY CHEERFUL AND OUTGOING.
OKAY. JUST DO YOUR BEST AND I'M SURE YOU'LL BE FINE.
THANK YOU.

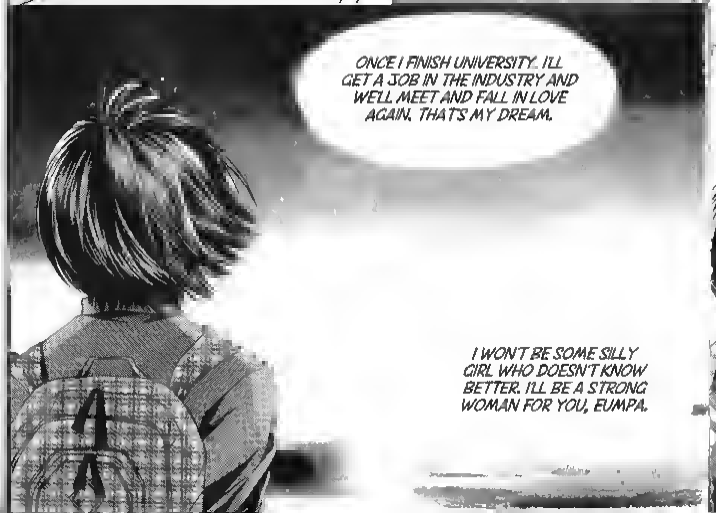
I'M LOOKING ON JENNY'S HOMEPAGE LATER...
HEY, GIRLS, STOP GOSSIPING LIKE A BUNCH OF OLD WOMEN.
SHUT UP, GEEK. WE'LL TALK ABOUT WHATEVER WE WANT.
IT WASN'T SO LONG AGO THAT JENNY WAS CRYING OVER YOUNG-JU WON. HOW CAN SHE NOW BE IN LOVE WITH HA ROCK?!

I WONDER HOW YOU'RE DOING?

I'M TRYING TO ADJUST TO THE NEW SCHOOL, BUT IT'S HARD. IT'S ALWAYS HARD STARTING OVER, BUT YOU KNOW WHAT THAT FEELS LIKE.

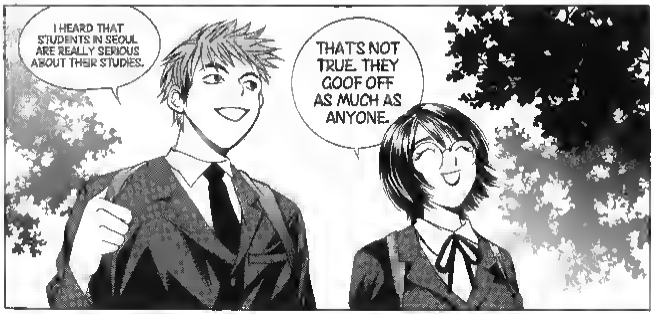

I'LL SEE YOU AGAIN SOMEDAY. I'M GOING TO STUDY BROADCASTING. MAYBE I'LL GO TO A UNIVERSITY IN SEOUL AND RUN INTO YOU SOMEDAY.
ANYWAY, I'M GOING TO TRANSFORM INTO A WONDERFUL WOMAN.

HEY, YOUNGJU. WAIT UP.

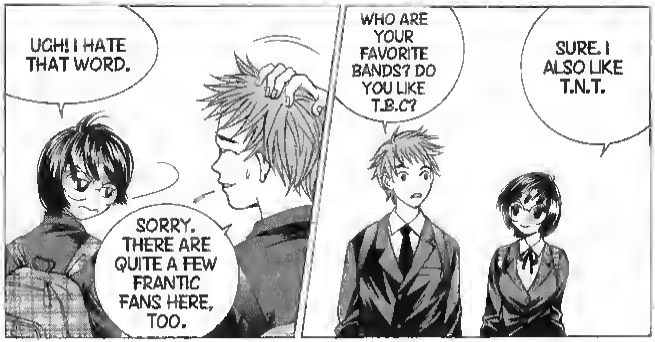

ONCE I FINISH UNIVERSITY. I'LL GET A JOB IN THE INDUSTRY AND WE'LL MEET AND FALL IN LOVE AGAIN. THAT'S MY DREAM.
I WON'T BE SOME SILLY GIRL WHO DOESN'T KNOW BETTER. I'LL BE A STRONG WOMAN FOR YOU, EUMPA.

ARE YOU SKIPPING STUDY HALL, TOO?
YES. I TAKE CLASSES AT A PRIVATE SCHOOL IN THE AFTERNOON.

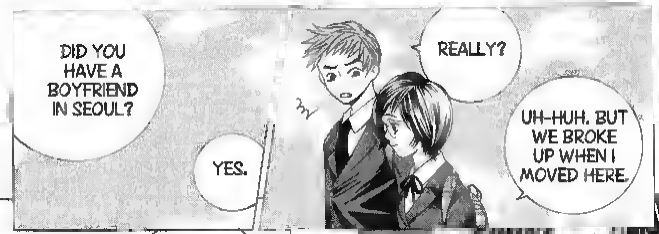
DON'T LOOK DOWN ON US JUST BECAUSE WE LIVE IN THE COUNTRY. THERE ARE MANY PRIVATE CLASSES, AND THE COMPETITION IS HIGH.
TAKE IT EASY. I'M NOT LOOKING DOWN ON ANYTHING.


I HEARD THAT STUDENTS IN SEOUL ARE REALLY SERIOUS ABOUT THEIR STUDIES.
THAT'S NOT TRUE. THEY GOOF OFF AS MUCH AS ANYONE.

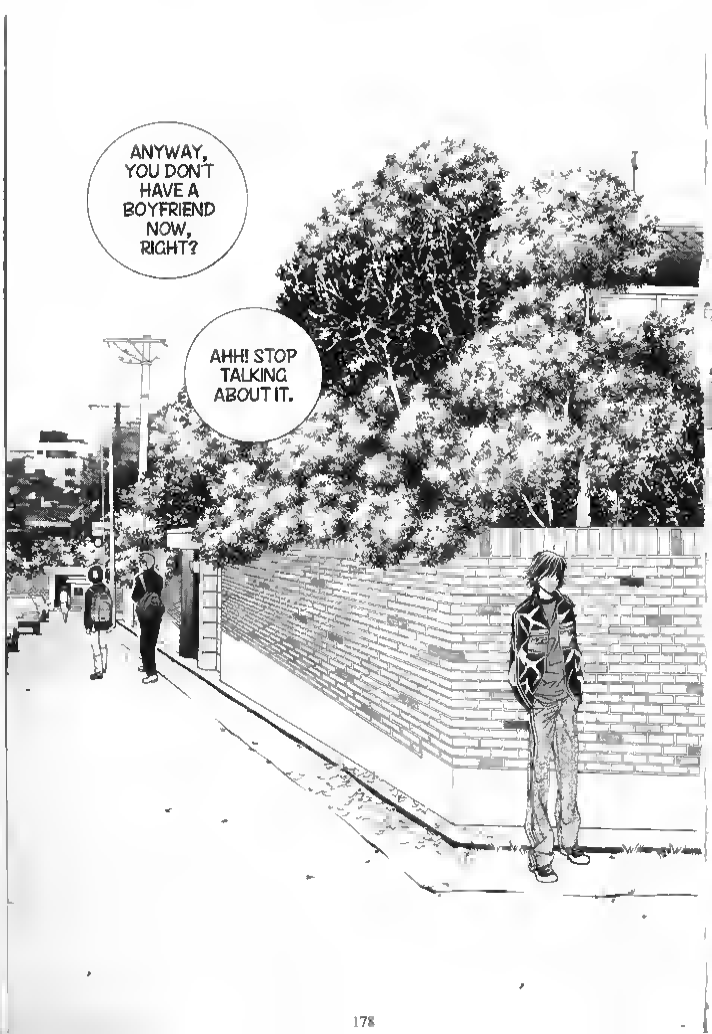
I USED TO GOOF OFF BY GOING TO THE TELEVISION STUDIO TO SEE MY FAVORITE BANDS.
WERE YOU ONE OF THOSE GROUPIES?


UGH! I HATE THAT WORD.
SORRY. THERE ARE QUITE A FEW FRANTIC FANS HERE, TOO.
WHO ARE YOUR FAVORITE BANDS? DO YOU LIKE T.B.C?
SURE. I ALSO LIKE T.N.T.

ONCE YOU'RE OLDER AND HAVE A BOYFRIEND, THOSE BANDS BECOME LESS IMPORTANT. THEY'RE ONLY FOR LITTLE KIDS.
IS THAT RIGHT?
Even though I'm older and married I'm still crazy for all the beautiful boy bands!


DID YOU HAVE A BOYFRIEND IN SEOUL?
YES.
REALLY?
UH-UHH. BUT WE BROKE UP WHEN I MOVED HERE.

WHY? WAS THE LONG DISTANCE THING TOO MUCH FOR HIM?
NO...NOT QUITE...
MSP
07
70


ANYWAY, YOU DON'T HAVE A BOYFRIEND NOW, RIGHT?
AHH! STOP TALKING ABOUT IT.

I'M GLAD TO SEE YOU'RE DOING OKAY. THAT'S GOOD.
WHAT IS IT, YUNJIN?
WHERE ARE YOU? YOU HAVE A LIVE BROADCAST TODAY. WHY DO YOU KEEP DOING THIS TO ME?
I'M SORRY. I WON'T DO IT AGAIN. I'M ON MY WAY OVER NOW.
MSP

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